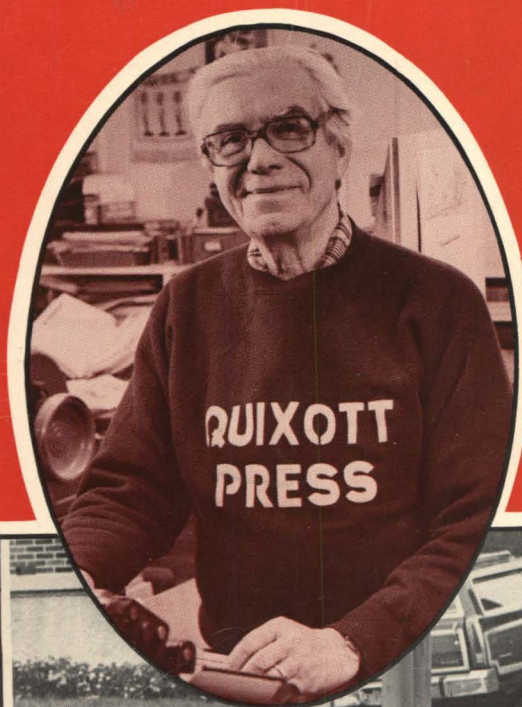


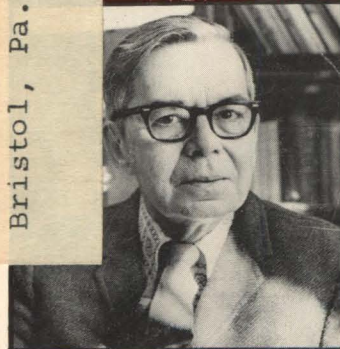
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BUCKS COUNTY PANORAMA

ESTABLISHED 1959

VOLUME XX

April, 1978

Number 4

ON THE COVER:

Some of the interesting
people featured this month
in PANORAMA
(clockwise):

Charles Ingerman,
Donna Swanson,
Virginia Hutton, members
of Neshaminy Valley
Music Theatre, Virginia Forrest,
Forrest Coburn, Gretchen Leahy.

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SMALL BUSINESS NEEDS HELP!

In a nation built on the skills and courage of individual entrepreneurs, small business proprietors today are not only the unsung heroes (and heroines!) of our country, but their problems are both ignored and compounded by our society.

Let us consider their plight:

1. Small business provides about 50 percent of the employment opportunities in the United States today, though one would not get this impression from the visibility, political clout and advantages enjoyed by large corporations and conglomerates. By dint of that fact, small business proprietors are also providing roughly half of the employer-paid funds now going into the Social Security and Unemployment Compensation systems, both state and federal, and they are required to provide both these funds and the service connected with them without remuneration for the considerable time, effort and money involved in their being Uncle Sam's collection agents.

In addition they are required to spend more of their valuable time filling out a multiplicity of questionnaires, surveys, forms and reports thought up by a hardly-overworked (but generally overpaid compared to private industry) bureaucracy, sitting in a remote state or federal building, seeking to justify its own existence.

2. The small businessman usually provides his own or his family's capital to go into business—he or she doesn't float stock to strangers, thereby asking them to risk their hard-earned savings without a qualm of conscience. When losses happen, they're not shifted onto the backs of unsuspecting stockholders—the entrepreneur takes his own lumps.

3. When an economic recession hits, it is the small business which bears the worst brunt—cash flow slows, sales

drop off, and the small proprietor has little access to capital sources to carry him through the crisis period. Banks, as a general rule, only want to lend money when one doesn't need it; they usually will not lend money to small businesses, no matter how worthy or potentially profitable, unless they have already been profitable and/or the individual proprietor will pledge his remaining personal assets. (A banker acquaintance, who worked as a loan officer in financial institutions in other parts of the country before coming to southeastern Pennsylvania as a major officer of an area bank, assures us that this area's banking community is the most timid and conservative he has encountered, and is also the most riddled by favoritism shown the "old boy, Ivy League network.")

In the case of a new business, or one which requires a long period of investment before turnaround is reached, the small businessman has very few other options: he can apply for a loan from the Small Business Administration, a process which requires months of paperwork and detail and may still prove fruitless; he can go to high interest lenders, whose rates start at 18 percent and mount rapidly in direct relationship to the availability or non-availability of pledgeable assets, both business and personal; he can, in some cases, go to a factoring company which lends money against accounts receivable—which, in effect, mortgages the future income of the company and merely postpones his agony; or he can try to sell part interest in his company to a partner or investor, which can take months and may not be successful.

4. Our tax laws currently favor and encourage large corporations and conglomerates: they can write off the losses of one subsidiary or corporation

in their holdings, while making high profits on another; they can relocate some operations to foreign countries, thereby removing job opportunities and income from the United States economy, while at the same time paying lower wages and avoiding many taxes on their foreign operations, thus providing unfair competition for U.S.-based companies. And their bigness seems to make obtaining capital a cinch, whether their management is really capable or not.

The small businessman has none of these advantages, yet must compete with those who do: he must pay prevailing wages, has no foreign tax loopholes, and has no way of balancing profits against losses—sure, he can take a tax writeoff, but there is usually no way for him to continue operations, without new capital, in the event of losses, since he has only the one company as a potential source of income, and operating expenses go on as usual.

5. Because his is a small operation, with relatively small assets and no clout, the average businessman whose company is in trouble cannot get the kind of assistance available to large corporations in similar circumstances: witness the millions of dollars that banks poured into W. T. Grant, which went bankrupt anyway, or the subsidies provided to the airlines and aircraft companies, or the recent request from the Bond Baking Co. for loan assistance. The usual excuse given for the failure of small businesses (a view generally advanced by bankers who have never run a business, or by big business executives who never had to worry where their budget money came from!) is mismanagement; it is not necessarily so. It is far easier to manage a business successfully if one

(Continued on p. 6)



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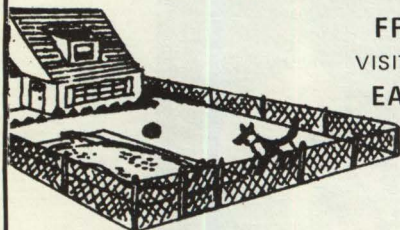


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SPEAKING OUT

(Continued from page 4)

has access to ample capital for both normal operation and expansion and crisis periods—those who point a finger at the small business entrepreneur probably wouldn't make it, either, given the same handicaps! On the contrary, it is a tribute to American entrepreneurs' skill and sheer guts that enough survive to provide half of all American jobs!

Since small business is the backbone of the economy, does provide half the jobs and is constantly exhorted to provide more, in PANORAMA'S view it is high time a more substantial, many-faceted, grass-roots program of assistance were made available to small business in the areas of capital, tax relief, crisis loans, subsidies for on-the-job training, as well as a reduction in the number and frequency of documents and reports required by state and federal government. And it is also time that the banking community of the Greater Philadelphia Area, which benefits so greatly from successful businesses and full employment, be required to make business capital funding more readily available to those outside their "old boy network."

A little faith in and help for small business will go a very long way to restoring our economy to health and productivity. Bigness is not synonymous with best—and we might even have fewer headlines screaming "political corruption," "illegal campaign contributions" and the like. ■



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Off the Top of my Head

Hopefully by the time this issue is in your hands, the long and depressing winter of '77-'78 will have breathed its last gasp, and your spirits and energies are reviving!

To go along with the season of renewal and rebirth, our features this month include a story by **Bridget Wingert** on the Bucks County Conser-

vation Alliance, and another by **Bryna N. Paston** on how Ambler's quality of life is being enhanced with plantings of shrubs and flowers by a group of volunteers and their dedicated leader. **Hazel Gover** reports on a local man who is printing books the old, handset, quality way; **Barbara Ryalls** describes the activities and scholarship program of the only semi-professional music theater group in Bucks County; **Wynne J. Nyce** provides a bit of Doylestown nostalgia with his piece on the Swartzlander flagpole; and we present a varied group of poems by talented writers for your enjoyment.

With vacation plans stirring, our Nutshell Guide this month focuses on recreational vehicles of all types and tips on where they can be seen and purchased or rented, and all our columnists continue to share their expertise with our readers.

There have been some changes in our editorial staff here at PANORAMA — Jan Seygal moved up to become our new art director, as Jeanne Stock, after almost three productive years at PANORAMA, moved on to become art director of *Bicycling* magazine at Rodale Press; and we welcome talented illustrator Gail Obschleger as our new production assistant.

We hope you enjoy this issue, and as always, we encourage your comments and suggestions. Welcome to Spring — at last!

Cordially,

Gerry Wallerstein

Gerry Wallerstein
Editor & Publisher



Dear Editor:

The musicians who play in the Bucks County Symphony Orchestra, and the Board of Directors of the Symphony Society, are delighted with Maureen Haggerty's feature about the "Bucks County Symphony Orchestra—25 Years of

Music-Making" in your March 1978 issue.

I am certain the Friends of the Symphony, who subscribe to our concerts, are pleased to read the background which led to this 25th Anniversary Season.

The photographs by Robert Smith-Felver, which show our musicians in music-making action, add spark to our Silver Jubilee.

Thank you for covering the many forms of artistic endeavor which thrive in Bucks County.

Sincerely,
Jane W. Acton
Bucks County Symphony
Board Member
Doylestown, Pa.

Dear Mrs. Wallerstein:

The Board of Directors of the Bucks County Symphony greatly appreciate the excellent article on the Symphony in your March issue.

While the symphony has been around for twenty-five years, our community has grown very rapidly and there are many new residents who may not be aware of our programs.

Thank you for your recognition of our jubilee.

Cordially,
Mrs. Whitney R. Chandor
Vice President
Bucks County Symphony Orchestra
Buckingham, Pa.

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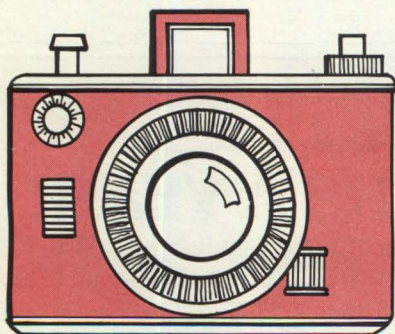
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Panorama's Pantry

Edited by Jeanne Hurley



PICTORIAL PROOF

Fire, flood, earthquake . . . they always happen far away and to someone else, you say. But if they should happen to you, do you think your insurance will take care of everything you lose? Not necessarily. Insurance companies want proof of those valuables and other household items which you claim to have lost.

A pictorial inventory of your possessions is the best proof you can have and can help you estimate their worth, saving you hundreds of dollars should you need to file a claim.

Snap photographs of furniture, appliances, carpeting, draperies, books, records, tapes, removable light fixtures and those hidden treasures in closets and cupboards.

Black and white film is fine for most items, but when it comes to Oriental rugs, antiques, jewelry or original art, it is worth the money to invest in color film. You can also group small items together to save photo costs.

After the pictures are developed, write the date the item was purchased, how much you paid for it and what it would cost to replace it on the back of the photo. Fine antiques, old silver and china should be appraised and the appraisal kept with your inventory listing. Then stash the pictures and notes away in a safe deposit box.

If an item such as an appliance is replaced, cross it out of the picture. Take a replacement picture, noting the new cost and description on the back.

A few hours work, to be sure, but imagine how well you'll sleep after the job is done! ■

DISCOVER OLD ALLENTOWN

A champagne reception April 14 at the Allentown Art Museum will launch the Society of the Arts (SOTA) educational fund-raising event, "Discover Old Allentown." Proceeds from the two-week project, to be held April 15-30, will be used to purchase important prints for the Museum's permanent collection.

Highlights will include a showhouse at 108 North 8th Street, walking tours and related exhibits, lectures and seminars.

Area interior designers will display their creativity by decorating individual rooms of the "Old Allentown City Showhouse," one of the few remaining examples in center city of an authentic late Victorian residence. Fine crafts made by local artisans will be displayed in a natural, unstaged manner in the undecorated parts of the house.

"The Streets of Old Allentown," a two-part walking tour, will include public buildings as well as private residences, focusing on architectural features of the late 19th and early 20th centuries.

The showhouse will be open Monday through Saturday, 10 a.m. to 4 p.m., Sunday 1 to 5 p.m. Walking tours will be conducted Monday, Wednesday and Friday at 11 a.m., 12 noon and 2 p.m. Sundays they will be at 1, 2 and 3 p.m.

A combination ticket is available for \$5.00, while the showhouse alone is \$3.50 and the tour, \$2.50. Groups, senior citizens and students will have a discount of \$1.00 off the combination ticket and 50¢ off the separate tickets. For advance or group ticket sales, contact Tillie F. Vastine, Mill Creek Road, R.D. 2, Macungie, PA 18062 (215:395-1175) or S. Emily Vincent, 4133 Kilmer Avenue, Allentown, PA 18104 (215:398-0016).

Tickets will be on sale at the Allentown Art Museum after April 1 and at the showhouse starting April 15. For more information on "Discover Old Allentown," call or write the Museum, Fifth at Court Streets, Box 117, Allentown, PA 18105, or phone 215:432-4333. ■

CHAMBER AWARD WINNERS

The Central Bucks Chamber of Commerce will bestow its Seventh Annual Business/Community Service Awards April 8, 1978 at the Fountainhead, New Hope.

The Business Achievement Award, to a company for its total contributions to the area and for inspiring employees to participate actively in service activities, will be awarded to the Peter Hellberg Company of Chalfont. Owner Herman (Joe) Hellberg, son of a retired florist, has received both state and national recognition, and has been a past Flower Grower of the Year. His interests are money, kids and flowers. The money interest—serving as a bank director; the kids—president of the area school board; and the flowers—growing them and service as president of several florist organizations. He is recognized as the top carnation grower in Pennsylvania, and his variety, Chalfont Sim, received a Gold Medal at the Philadelphia Flower Show some years back.

The Humanitarian Award, to a person distinguished for constructive actions which support our community programs, will be bestowed upon Dr. Stanley F. Peters, a family physician in Bucks County for 15 years. Dr. Peters, father of nine children, six of whom are adopted, is also active in accepting foster children. He is chairman of the blood program, Bucks County Chapter American Red Cross, presented non-smoking programs throughout the

Bucks-Mont, has provided free service at Abington and Jefferson Medical Clinics and lectures at schools and churches on numerous health problems.

Ambassador of Bucks County Award, to a person or company for spreading the fame of Bucks County throughout the world, will go to local restaurateur Walter J. Conti. Conti Cross Keys Inn is acclaimed across the country and has experienced national recognition through the media. Walter Conti loves Bucks County and in his travels enjoys talking about its history and culture. He is a noted lecturer on restaurant management in colleges and middle schools, provides a training place for youth by providing apprenticeships and is a frequent advisor to various arms of federal and state government.

Bucks County Arts Award, to an artist, performing company, cultural center or promoter of the arts, will be presented to Vernon Hammond, conductor of the Bucks County Symphony since 1953. Mr. Hammond is responsible for the fine selection of programs for the concerts and is primary in the screening and choice of soloists, including the young persons who audition for spots at the Annual Children's Concert. He is also an organist and has translated into English many operas which have been used throughout the United States.

The awards express the Chamber's gratitude to citizens who, through volunteer actions, contributed to the betterment of the community and advanced the principles of good citizenship. ■

(Photograph by Robert C. Lee)



Left to right: Patrolman Thomas McMahon, Sgt. Larry Hughes, Patrolman Louis A. Terrenzio, Sgt. Walter A. Drusedum, and William A. Bertholf, President, American Business Reference, Inc.

TOP COPS

Bux-Mont Business Reference and American Business Reference, Inc. have a program to honor a *Police Officer of the Year* in various communities of the Bucks and Montgomery County area. Voting is done by the police officers using secret ballots and a point system for first, second and third choice votes. The officer totaling the highest score receives the recognition.

All officers up to and including the rank of Sergeant are eligible to vote and to receive the recognition. The Judges of Voting, Buzz Allen, Executive Vice-President of the North Penn Chamber of Commerce and Tom Calvin, Program Director of Radio Station WBUX, tabulated the votes cast by the police officers.

Recently, the Officers of the Year for four police departments were honored at Joseph Catering in Horsham, Pa. They are pictured above from left to right: Warminster Township, Officer Thomas McMahon; Horsham Township, sergeant Albert L. Hughes; Abington Township, Officer Louis A. Terrenzio; Lansdale Borough, Sergeant Walter Drusedum.

These officers are to be congratulated for their dedicated service, and, hopefully, they will continue to set high standards for themselves and their fellow officers.

Bux-Mont Business Reference and American Business Reference plan to honor police in four other communities in May or June. ■

WANTED: NATURE ARTWORK

Bucks County Artists . . . get out your sketchbooks! The Churchville Nature Center wants proposals for a work of art for their building at 501 Churchville Lane, adjacent to the Churchville reservoir.

Although no particular theme is being suggested, the environment has its own particular characteristics which make it unique as a habitat area. Artists who plan to submit an idea are urged to visit the site.

Artwork must be suitable for outdoor installation. Either a free-standing or attached piece is acceptable. An allocation of \$1,000 is available for execution and installation of the artwork. Interested artists are asked to submit sketches and a brief description for consideration. A resume and one or more photographs or slides of current work are also required.

Judges for the competition are: Joseph Greenberg of Philadelphia, Evelyn Keyser of Elkins Park and George Papashvily of Quakertown. They have all participated in and won Philadelphia competitions. Deadline for submission is April 15, 1978. Judging will be completed by April 30, 1978.

Project proposals are to be sent to: Bucks County Council on the Arts, 1% Art Allocation, Neshaminy Manor Center, Doylestown, PA 18901. ■



BUCKS BROCHURE

Are you visiting Bucks County, planning a visit, or are you a newcomer to the County anxious to learn all there is to know about this historic and beautiful area?

A revised and colorful free brochure, "Highways of History," is available through the Bucks County Historical-Tourist Commission, Oxford Valley Mall office building, Suite 410, Langhorne, Pa.

The brochure suggests three self-guided tours covering different sections of the County. The tours take you through some quaint villages, to scenic recreational areas, art galleries, antique shops, covered bridges, and historic sites as well as modern malls, factory outlets, museums and shrines.

The more than 150 sites listed and coded in this handy brochure and map of Bucks County leave no historic stone unturned.

For your copy of "Highways of History," write or visit the office of the Commission, or call 215-752-2203. ■

☆ ☆ ☆ SPRING STARGAZING SCHEDULED



Most of us can find the Big Dipper and Little Dipper and possibly the north star, but beyond that a ten-year-old boy can put us to shame! Brush up on your constellations and how to use binoculars and small telescopes at STARGAZING, a five-week basic astronomy course discussing what can be seen in the night sky.

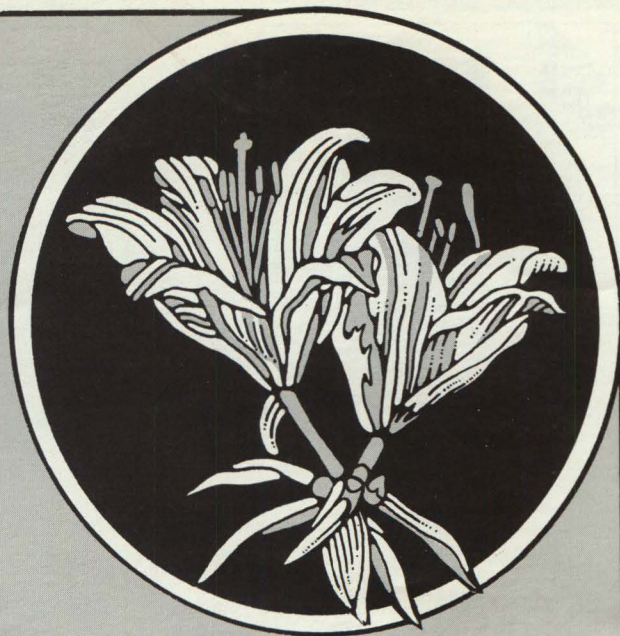
The course is being offered in April and May by the New Jersey State Museum Planetarium in Trenton. No background in astronomy is necessary. Special Planetarium Lecturer Roxanne Tobin will be the instructor.

Sessions will be held at the Planetarium from 8 to 9:30 p.m. on five successive evenings beginning April 12. One session will be devoted to observing the real sky at Washington Crossing (N.J.) State Park. The fee is \$10 for adults (\$16 for an adult accompanied by a son or daughter). Advance registration is necessary, and participation is limited to the first 35 who register.

The course topics and dates are as follows: April 12, Spring Stars and Planets, The Earth in Motion; April 19, Summer Skies, The Planets and Their Motion; April 26, Fall Skies, Binoculars and How To Use Them; May 3, Winter Skies, Buying and Using a Telescope; May 10, Observing Session at Washington Crossing (N.J.) State Park.

Registration forms (accompanied by a check made payable to Treasurer, State of New Jersey) must be returned by April 5, 1978. If insufficient registration makes it necessary to cancel the course, registrants will be notified and checks returned. For further information phone 609-292-6333 weekdays, 8:15 a.m. to 4:15 p.m. ■

Minstrel Moods



WHITE HYACINTHS

Bring me white Hyacinths this year
As you did once when Spring was new;
Then I was out of step with Time
And out of love with you.
And the pale white flowers drooped and died
Before they touched my heart;
My hands accepted them,
But I stood quite apart.
Oh, bring me white Hyacinths again!
Once more to hold a lovely thing,
To cherish with tears that long ago
Lay stilled in brooks too deep to flow.
This year I promise they will grow.

—Rose K. Gray

THE RAINBOW

God is the one
who colored the rainbow,
and the sunset too.
But He never figured
that man would go
and block the view.

—Terry W. Brown

RETURN

Caught
in short circuits of thought,
my brain
was a blown fuse.
My soul
was a butterfly,
pinned lifeless
to a board
and labeled,
“Specimen Unknown.”
But now
you have returned.
The circuits
sing perfection.
Every nerve and cell
now celebrates its strength.
The butterfly
consumes the pin
that holds it
and spreads
its glorious wings
in the light
of your redeeming presence.

—John D. Engle, Jr.

EVICTIION NOTICE

In spring
the yard sale zealots will appear.
But now they scurry in the attics,
dig in trunks,
and delve in cellars.
Now is the time each old,
once-valued piece
is judged with deep decision.
Will this worn chair, this shawl,
this fan from China
reside,
as heritage,
or, in the spring, be moving?

—Gladys Verville Deane

COMPANY COUP

A good executive is judged,
Whatever his natural bent,
By the company he keeps
Solvent.

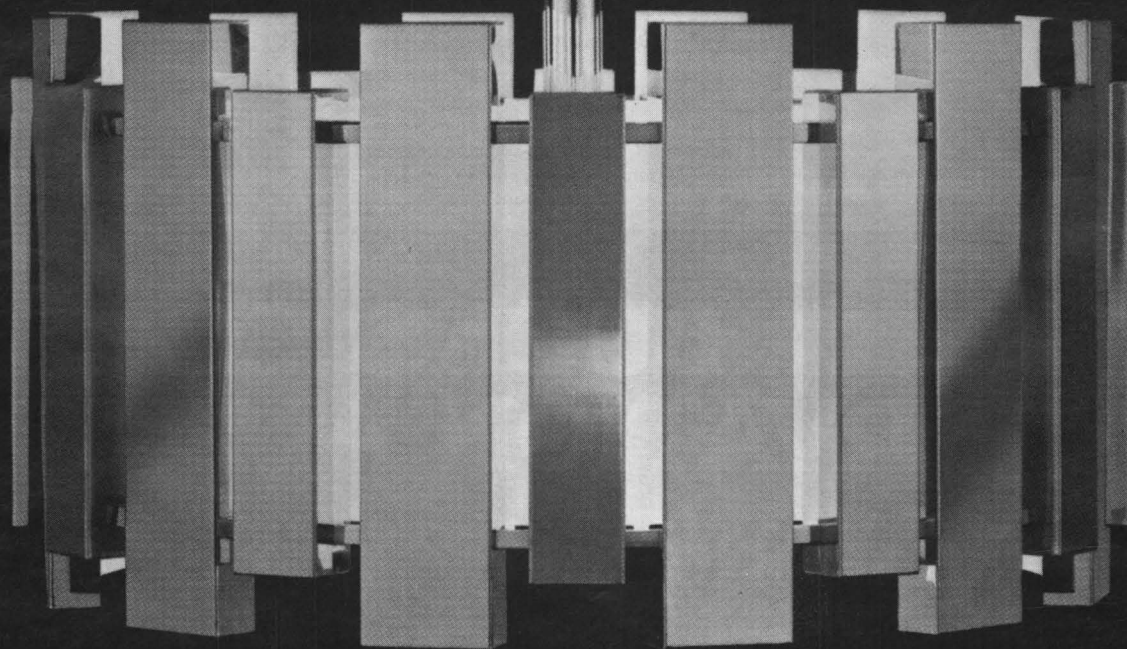
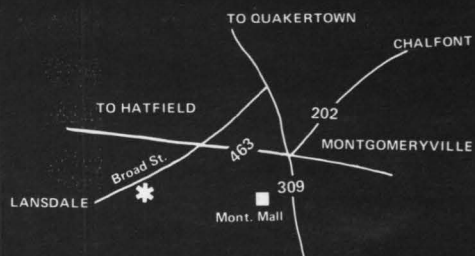
—R. M. Walsh



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A Way of Light
by **sonneman**





Present canal marker in New Hope



Gretchen Leahy



Delaware R. Basin map showing proposed Point Pleasant pumping station and Limerick power plant.



Virginia Forrest (Photograph by Jack Rosen)

BUCKS COUNTY CONSERVATION ALLIANCE

Cooperative Efforts to Preserve Our Environment

by Bridget Wingert

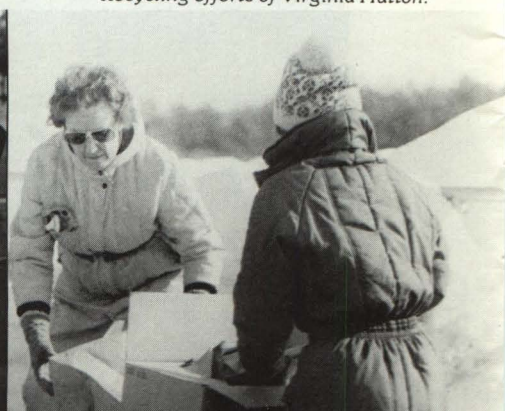
Hutton Recycling Circle collecting glass.



Virginia Hutton



Recycling efforts of Virginia Hutton.



Delaware Canal crosses Stony Run south of New Hope.



Forrest Coburn



An extraordinary event will take place in Bucks County in June—a formal ceremony to mark the designation of the Delaware Canal as a National Historic Landmark. The National Park Service will present a plaque to be imbedded in a rock at New Hope and similar plaques to be placed at the northern and southern ends of the canal. The plaques will remind visitors of the canal's significance in United States history.

The 60-mile canal is the longest continuous stretch of canal remaining in this country where canals were once the lifeline of Eastern cities. Coal, the "black gold" of industry, and timber were the cargoes carried on the Delaware Canal from Easton to Bristol. Maintained by the Pennsylvania Department of Environmental Resources as Theodore Roosevelt State Park, the canal will join the distinguished ranks of fewer than 1,500 sites in the United States designated as National Landmarks.

The dedication will be a remarkable occasion, not only for its future value to Bucks County but because of the people who made it happen—the Bucks County Conservation Alliance, an umbrella organization of some 45 groups and individuals interested in protecting the environment in the county.

Currently preparing the format for the formal landmark dedication is the founder of the Alliance, known as the "grande dame" of ecology in Bucks County. She is 81-year-old Virginia Forrest, a person who has been taking action to protect the environment for many years. Mrs. Forrest is presently chairman of the historical committee of the Alliance and she is listed as "Advisor" on the group's letterhead. There is no doubt in the minds of any of the early joiners of the Alliance that the forceful "grande dame" is the person who held it together, the unifying element in the midst of chaos.

Bucks County has many environmental organizations but they are special interest groups—like the Land Use Task Force and the Bucks County Conservancy. Their goals are related but they are limited to one geographical area or to relatively narrow issues. The

Alliance brings representatives of the organizations together once a month to listen to the latest information about all kinds of issues—water supply, planning, building, open space, sewage disposal and more. It's deliberately a loosely-controlled alliance, not bogged down in rules and business meetings. Its purpose is "to exchange information, provide a mechanism for discussion of mutual aims and to assist in the development of positions that can be presented to government and its agencies."

Mrs. Forrest had already founded a conservation alliance in Martin County, Florida, where she has a winter home, when her daughter,

Mrs. Lefferts Hutton (also Virginia), attended some meetings and was so impressed that she asked her mother to help get an alliance started in Bucks County. Both Virginias have called Bucks County home since the late 1930's when Mrs. Forrest moved here with her first husband, Frederick B. Williamson Jr., president of Goodall Rubber Company. (She later married journalist Wilbur Forrest.)

"What a dynamo she is," says Gretchen Leahy of Mrs. Forrest. Gretchen is secretary of the Pollution Control Group of Lower Bucks and until recently she was secretary of the Neshaminy Water Resources Authority. She remembers early meetings of the Alliance in New Hope that did not always run smoothly. "The administrative capacities she has would be amazing in a person 30 years old. At her age they are staggering."

Mrs. Forrest was a prime mover in the Save the Bald Eagle campaign that brought the endangered species's plight national attention in the last decade and she helped fight to save natural areas in Florida through the Martin County Audubon Society, which she also was instrumental in founding. Her often-stated policy of always going "to the top" has paid off.

With the Bucks County Conservation Alliance she continued the work of Hal Clark and the Delaware Valley Protective Association and achieved registration of the Delaware Canal on the National Register of Historic Places in 1974 and finally, the landmark status that will be formalized this year.

With Mrs. Forrest's encouragement,

a grant from the Alliance enabled the Bucks County Planning Commission to prepare the "Handbook of Environmental Procedures," a compilation of statutes, regulations, information on environmental planning and governmental procedures for handling sewage, storm water, flood, water quality, solid and pollution problems. Mrs. Forrest worked with the planning commission, collecting and collating data for the loose-leaf handbook which was sent to each municipality in the county.

Firmly established now, the Alliance is progressing toward deeper understanding of a variety of environmental issues. Mrs. Hutton has taken over most of the work of holding the groups together, selecting topics, scheduling speakers, communicating with government agencies and doing all the time-consuming jobs that keep an organization running smoothly. Mrs. Hutton's special interest is recycling. She and her husband run the Hutton Recycling Circle, a glass recycling service in the Central Bucks area.

The Alliance can take positions favoring or opposing projects or actions but since it is composed of diverse groups it acts more as a sounding board for ideas. After much exchange of information the Alliance does, however, take stands on issues, as it did in support of the canal.

The canal victory is just the beginning for the six-year-old Alliance. Looming ahead are questions that relate not only to Bucks County but to the entire four-state region in the Delaware River Basin. Issues at the surface are retention of agriculture, the Tocks Island Dam and the proposed pumping station and water plant in Upper Bucks. What happens to the Delaware north of Bucks County is bound to affect the county and neighboring Philadelphia, especially the Torresdale water treatment plant which supplies water to many Bucks municipalities.

Much current interest is directed to the proposed Point Pleasant pumping station that will take water out of the Delaware and pipe it to the Neshaminy Creek for maintaining the water level at Lake Galena in Peace Valley Park and to Perkiomen Creek to supplement Schuylkill River water for the cooling towers of the Limerick atomic power

plant. The Philadelphia Electric Company and the Neshaminy Water Resources Authority (NWRA) plan to share the proposed pumping station and NWRA has proposed a water treatment plant in the same area.

According to Robert A. Flowers, executive secretary of NWRA, the project is in the "pre-construction stage." Public hearings are to be held this spring and environmental reports must be reviewed by the Delaware River Basin Commission and federal agencies. Flowers says the county water system is much needed to provide water during drought periods at the present time and as a regular water source after 2000.

Some Alliance members are asking, "Do we really need the water?" The pumping station, they believe, should not be built. However, PECO has the legal right to come across Bucks County from Montgomery County to get the water that "the people need" says Flowers and PECO will build the

pumping station whether or not Bucks cooperates. A joint venture can save \$1.5 million in capital costs and \$180,000 in operating costs, according to Flowers.

"You can't pump water out of the Delaware forever," says one member of the Alliance who fears that the Delaware will become another Colorado River, little more than a trickle of water moving through the county.

The Tocks Island Dam project, according to Mrs. Leahy, will take massive amounts of water out of the river. She believes that salinity tests being conducted south of Morrisville are being done to see how much water can be taken out of the river for the dam that will store water for New York City.

The issues the Alliance faces will go on for years and years. After the pumping station and the seemingly interminable Tocks Island Dam dilemma the Alliance will have land use and energy problems to cope with.

"Formation of the Alliance was really a great step forward for Bucks County," says Franklin Wood, for 25 years director of the Bucks County

Planning Commission and currently a landscape architecture consultant. "Any county agency needs a sounding board—real across-the-board representation, people of all interests, bankers, realtors, health and welfare agencies." The Alliance **has** all kinds of representation including builders, planners, farmers, historians, business interests, who all have essentially the same interest: maintaining a high quality of life in Bucks County.

"We tend to avoid taking positions. We don't want to alienate groups in the Alliance. The most valuable thing we do is to give the public a chance to hear both sides of an issue. Both sides are always represented on our programs," explains Forrest Coburn, secretary of the Alliance and secretary of the Honey Hollow Watershed Association.

What the Alliance does is educate people who can be a powerful force because they are well informed. It creates an atmosphere for generation of new ideas and most important, it prevents duplication of effort by more than one organization. ■



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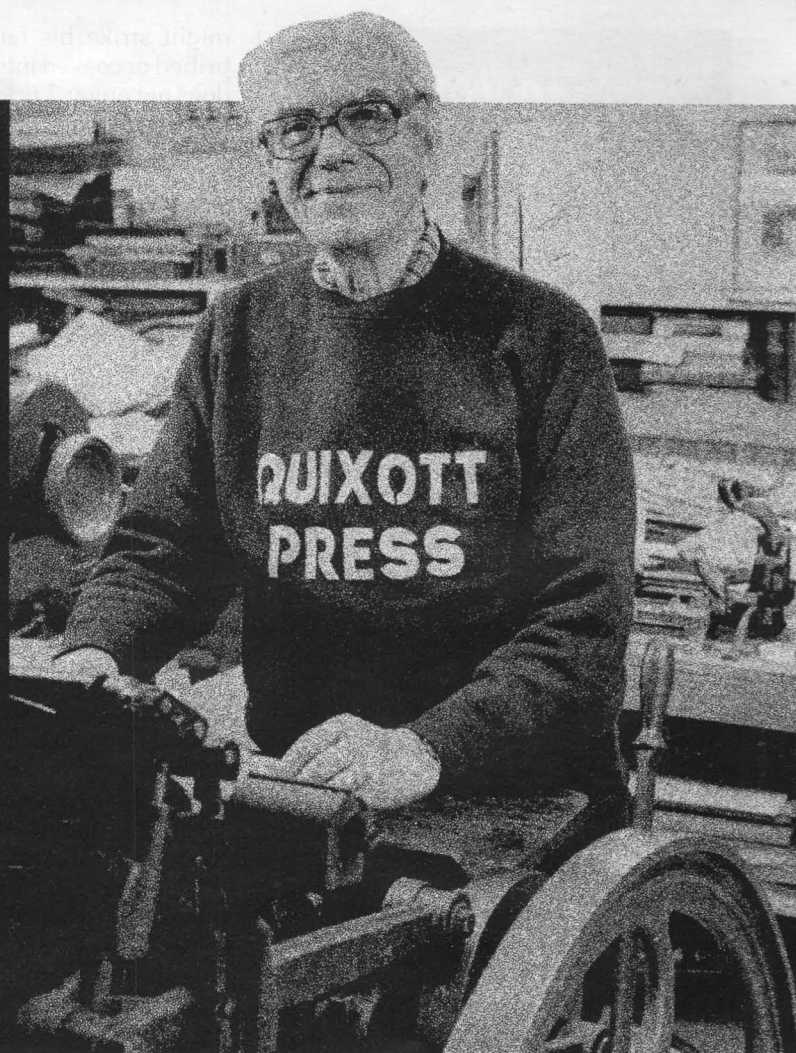
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QUALITY SHOULD BE STANDARD PROCEDURE

THE QUIXOTT PRESS
Charles Ingerman, PROPRIETOR

by Hazel M. Gover



Photography by Robert Smith—Felver

Once, if a printing error failed to catch the trained eye of the proofreader, all hell broke loose in the editorial offices in the newspaper and general publishing fields. Now errors appear in big-time newspapers, magazines and even expensive books. Misspelling and incorrect word-splitting at the ends of lines infuriate the reader. This is in spite of hundreds of dictionaries and style manuals by the large publishing houses. Even the Federal Government takes a hand in quality printing by publishing a style manual which weighs a ton and is worth its weight in gold to those who appreciate quality on the printed page. Still there are errors.

"Haste is no excuse," insists Charles Ingerman of Spring Valley, Bucks County. He has been enamoured of printing since someone gave him a child's printing set when he was 12. When he retired from the active literary field about ten years ago, he decided he would start printing quality books which would be examples of what can be done with tender loving care.

Ingerman is a man who puts quality first in anything he undertakes. The conglomerates today spread their interests over a broad arena and boast about diversification. Ingerman practices it. He has always been a man of deep curiosity and once he sinks his teeth into something, he hangs on until he knows as much as he wants to about it. Some of the things which have appealed to him have been music, travel, archery, linguistics, hand-weaving. To earn a living, he was connected

with a publishing company, doing proofreading and editorial staff work. He also free-lanced for years, writing some fiction and feature articles. He is a formidable man when it comes to tracking down errors in manuscripts but always in a kindly fashion. He puts a firm value on things and on the past as it has contributed to the present and hopefully to the future. He feels that in our hurry to get somewhere, we should not forget how our ancestors made do with very little. (He must shudder when he sees examples of handwriting and spelling by some of our young people!) Now he specializes in quality printing—as a hobby.

In the barn, well away from his 1780 stone farmhouse, stands a group of presses, polished to shining perfection with not a speck of dust. He has a great respect for the tools of any art or craft. Once there was hardly elbow room but recently Ingerman has added a spacious room to house his array of printing equipment, including at least 150 different type faces, old and modern styles, all with proper names. There is also a healthy collection of books on the many subjects he has researched. He brings the trees and garden into his workshop by large windows and it is as well-lighted as an operating room in a hospital. It needs to be when he is selecting type for one of his small but perfectly printed books. At least he hopes they will be perfect, but no man is infallible. He does no commercial printing and is very selective, with his interests pointed towards local history, poetry, and anything else which

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might strike his fancy. He cannot be bribed or coaxed into doing anything he does not enjoy. Lucky man! Many of his books are now out of print and the copies may well be cherished as collectors' items in the years to come.

If this is a hobby, it is certainly more expensive than collecting snuffboxes. He makes a reasonable and small charge for printing which seldom covers the cost. He counts his profits in the pleasure he feels in having produced a work of art in the printing field. When asked how he finds his "clients," he replied with laughter in his eyes, "Oh, I keep busy—you would be surprised—the nicest kind of advertising is 'word of mouth.' For instance, I have a friend on the West Coast, a poet, and occasionally I print something for her in my very best style. We both love it.

"A while ago when in Florida, I ran across a class in one of the elementary schools with not one child who had ever had a book of his very own. I made up my mind I would do something about it. I printed a number of small books called *My Very Own Book* using six different inks. When I took them down to the school, the children went wild with joy. They wrote in them with remarkable care; there were ink blots but not many. Word sort of got around and I have made up quite a few runs for other schools. I do some work for our church and you know how churches are for finding work for idle hands!" He really is a very kindly man.

Barbara, his wife, comes from the Longstreth family in Philadelphia, and she takes a lively interest in his work, not to the extent of helping him on the presses, however. She, too, appreciates that there are some things from the past which should be preserved. She is serenely contented that Charles is doing something he loves. Her home and garden are not disturbed by the controlled thump of the presses as they carry out their appointed tasks.

The Ingermans have taken a continuing interest in Recording For The Blind at Princeton, New Jersey. The tapes are examples of "quality printing" for they must be as perfectly dictated and monitored as possible. They are the "books" for those who cannot see the print; and are widely used by students as their textbooks.

Charles is devoted to proving that quality work can be done if one can afford to spend the time and make the

effort and has a little extra money to spend.

There are several presses of varying sizes in his workshop; they do not all come in "out-sizes." One is a Chandler & Price, a treadle press from 1901, another electrically operated dated 1967. The small ones include a proofing press. Setting the type by hand, even for the trained typesetter, is very exacting. While the type runs as we read, the individual letters are set upside down, something like mirror reading. Ingerman pulls a proof of his first setting, gives it close scrutiny, and makes, he hopes, all his corrections. He is so conscious of his requirements for perfection in the final run, he pulls a second proof to make sure he has caught every possible error. When he finishes printing, he binds the books himself and almost everything leaving his shop bears the notation *Quixott Press*; it is simple to figure out why he names it thus.

**He counts his profits
in the pleasure he feels
in having produced a work of
art in the printing field.**

"Let's get back to paper and printing," said Ingerman as he made himself comfortable. "About the second century A.D., so-called 'classics' of that time were printed in China; movable type was made from molds and was used in Korea at least 50 years before it was used in Europe. Believe me, it was possible to produce 50 books by hand faster than to make use of movable type in those days. This work was done principally in the many monasteries by monks who as a class were better educated than the populace. Men, and I assume there were no women, were called 'scribes' who sat all day in a scriptorium writing while a monk read to them. There were probably no 'coffee breaks,' certainly no air-conditioning, and mistakes were not treated graciously. Printing began to spread in the 15th century with the perfection of the movable type and the availability of paper cheap enough to make printing books profitable.

"Are you sure people want to read about this? All right, if you say so. We

know papyrus was used about 5000 B.C. which was made by splitting reeds, overlapping edges using a vegetable gum. It was a big day when it was learned a stronger sheet could be made by gluing two sheets at right angles. A 'book' was made by rolling the papyrus on wooden rolls. The ink used by the Egyptians was made by mixing water, soot and a vegetable gum, cooked to the right consistency. It is known that in Athens and Alexandria, the seats of the old culture, there were bookstalls where manuscripts in note-book form were sold to the wealthy students."

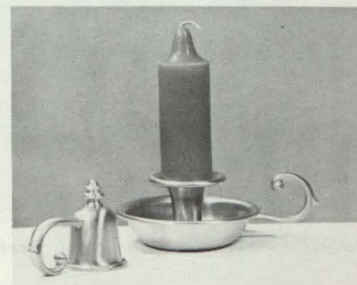
After the reeds came parchment and vellum made from the stretched skins of calves and lambs, beautiful and long-lasting but not very economical for the long run. Some important documents today are printed on so-called parchment, an imitation of the original. Some historians believe that the long delay in printing books, besides the shortage of paper and the cheap labor, was due in part to the desire of the high I.Q. men of that period to keep their knowledge to themselves. Then, too, a few copies of one book could become

very valuable. Books today, many of them, are printed in tens of thousands and if not book club selections, "best sellers" end up on sales counters drastically cut in price. People used to cherish first editions of fiction, thinking they would become valuable, only to find them in church rummage sales to be sold for 25¢ each. Recently a friend sending some furniture to be sold at auction included 12 large cartons of books. He received a total of \$3.00 for what had been a substantial part of his library. He is in shock!

Charles began talking again: "I suppose you have heard the story of the Chinese soldiers who attacked a group of Arab-Moslems in Samarkand in the sixth century A.D. and were defeated. Among the Chinese prisoners were skilled paper-makers who gave the secrets of their craft for their lives. Arabic paper manuscripts from the eighth century A.D. still exist. It took 600 years for paper-making to filter through to Christian Europe. A new magazine appears here on the newsstand in the morning and the next afternoon, it is available in Johannes-

(Continued on page 60)

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11:00-12:00 SECOND SEMINAR

SEMINAR SUBJECTS

(choice of 2):

I BANK AND SBA FINANCING

Betsey Z. Cohen—President,
Jefferson Bank
Carol Scheck—Chief, Financial
Div., SBA
Cynthia Italiano—Loan Servicing
Assistant, SBA
Lillian Lawrence—Loan Officer,
SBA
Marjorie Carter—Minorities Small
Business Specialist, SBA

II TAXES AND FINANCIAL CONSIDERATIONS OF SMALL BUSINESSES

Nikki Marx, C.P.A., J.D.—
Alexander Grant & Co.,
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III CORPORATIONS & PARTNERSHIPS: THE FORMATION OF A SMALL BUSINESS

Barbara Silver, Esq.—
Silver & Silver, Philadelphia

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Restaurants:
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Bon Appetit
Restaurant,
Philadelphia

Importing:
Moderated by:
Bryn Hughes,
Supervisor of
Customer Service
& Sales,
Ebling & Reuss
Co., King of
Prussia

Exporting:
Moderated by:
Robert T. Cooper,
Trade Specialist,
U. S. Dept. of
Commerce

II SERVICE

Advertising:
Moderated by:
Gerry Wallerstein,
Editor & Publisher,
Bucks County
Panorama
Magazine,
Doylestown

Publicity:
Moderated by:
Susan Shreiber,
Shreiber &
Associates,
Philadelphia

III REAL ESTATE AS AN INVESTMENT AND PROFESSION

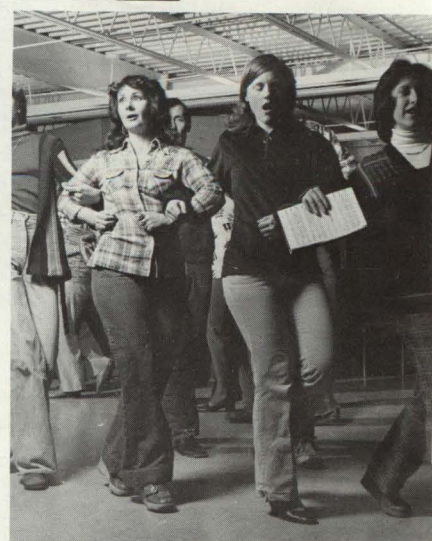
Moderator to be announced



Rehearsal for "We Got Elegance" from Hello Dolly.



Scene from Hello Dolly rehearsal.



Chorus rehearsal for Hello Dolly number.



Neshaminy Valley Music Theatre

by Barbara Ryalls

Ask ten people if they've ever heard of the Neshaminy Valley Music Theatre and chances are eight of those people will say "no." And yet, for a small troupe of dedicated members and the thousands of people who attend their performances every spring, it means Broadway come to Bucks.

"I got music, I got rhythm . . ." plus hours of rehearsal, late nights creating sets, and many fond memories. Neshaminy Valley Music Theatre is Bucks County's one and only semi-professional theatre group specializing in musicals. Over the years, such shows as *South Pacific*, *Guy and Dolls* and *Mame* have hit the boards in our area, thanks to their efforts.

We all seem to have a song in our hearts and the appeal of musical theatre is broad. Audiences and participants are drawn from a wide area, including all of Bucks County, down into Philadelphia, and over into the Trenton area. And though unique in our county, NVMT is not unique in the area. Montgomery County boasts of four such groups—Lenape Valley Music Theatre, Music Theatre of Abington, Jenkintown Music Theatre, and Willow Manor Music Theatre.

Embarking on its third decade, the group is no newcomer to the field. Its origins go back to 1956, the year a group of parents and teachers from Lower Southampton Elementary School gave a performance of *The Waltz Dream*. The proceeds went to benefit the PTA. It proved to be such a success that Evelyn McLean foresaw it as an annual affair. Through her enthusiasm and dedication to an idea, the Neshaminy Valley Music Theatre became an entity unto itself in 1957, with the production of *The Red Mill*.

But what should be done with the profit? At that time, it was decided that a scholarship fund should be set up for the benefit of Neshaminy High School. Originally under the auspices of the PTA, in 1959 the fund was designated in the name of the Neshaminy Valley Music Theatre.

Over \$20,000 in scholarship money has been given away to date. The recipients are graduating students from Neshaminy School District who plan to pursue higher education in the fine or performing arts. The amount given varies from year to year, depending on the proceeds of that year's show. This past year the fund totaled \$550.

And just how are the recipients chosen? Each year the

Photographs Courtesy of Neshaminy Valley Music Theatre

school district is notified of the availability of scholarship money and is requested to encourage applicants. Upon their teachers' recommendations, usually 10 to 12 students submit an application. Each one is then interviewed by a committee composed of members of the cast, crew and board of directors of the NVMT, and students are selected on that basis. For example, this past year, recipients were Elaine Patelunas, who attends Chestnut Hill College for music; Kathy Inman who attends Kutztown State College for commercial art; and Elizabeth Miller who attends Moor College of Art for fine arts. The grant is a one-shot allocation and is given directly to the schools involved.

What is particularly heart-warming is that many of the students come back to Bucks County so that we may benefit from their education. Several have become teachers not only in Neshaminy but throughout the county. One student opened a dance studio in the area. Others have become professional musicians, writers and artists. Extremely rewarding for a dedicated group of people who give it their all every year.

Each spring the stage at Neshaminy-Langhorne High School comes alive with a Broadway spectacular. The productions are chosen with several things in mind. For one, a large cast play is always a necessity, for it provides an opportunity for more people to participate. Secondly, what the royalties will cost must be kept in mind, for they can run \$1,500 to \$2,000 a play and sometimes much higher. And also, the breadth of appeal of a production must be considered. A show such as Ionesco's *Rhinoceros* or T.S. Eliot's *The Cocktail Party* just wouldn't have the widespread community interest that a play like *My Fair Lady* would have.

"Gonna Wash That Man Right Out of My Heart," "Sunrise, Sunset," "The Surrey with the Fringe on Top,"

and many more songs have filled the theatre when plays such as *Oklahoma*, *Most Happy Fella*, *Fiddler on the Roof*, *Cabaret*, *The King and I* and *My Fair Lady* have been staged by Neshaminy Valley Music Theatre.

This year's production of *Girl Crazy* will be the 23rd production of the company. And significantly, the show was chosen because this year marks the 40th anniversary of George Gershwin's death. He and brother Ira created such memorable songs as "Embraceable You," "I Got Rhythm," and "Strike Up the Band" for the show. Originally staged in 1930, it starred at that time Ethel Merman and Ginger Rogers. (Did you know that George Gershwin was only 39 when he died, and what a legacy of music he left us?)

Your chance to enjoy the fruits of all the labors of the NVMT will come in April—7, 8, 13, 14, and 15th, to be exact. Tickets are \$4.50. "The cost crunch has caused this," says Tom Urquhart, president of the board of directors, rather unhappily. Ticket receipts cover the cost of production (costumes, sets, royalties, musicians) and then what remains becomes the year's scholarship fund. For a show like *Hello Dolly*, production costs were approximately \$9,000. And when you are dealing with a cast of nearly 40 and period costumes, some of which must be rented, costs escalate. For a show such as *Fiddler on the Roof*, the sets were simple, many of the clothes and materials donated, and costs were quite low.

And when costs are low, the scholarship fund is high. But that is not the only contribution to the community (though it is the major one) on the part of the staff, crew and cast. Every Christmas a group goes caroling in several nursing homes in the area. And when show time is almost here, The Woods School is invited to attend the dress rehearsal.

But just who are the people who comprise the cast and crew? "They are people who have discovered the musical theatre and love it," according to Tom Urquhart. Primarily semi-professionals, the members are people whose daylight hours are filled very often with non-related jobs, such as a sales representative, a medical technician or an assistant principal. Several college students also tread the boards with the NVMT. And needless to say, the ranks are alive with people whose fields are theatre-related: music teachers or directors, producers and directors of TV and radio, and choir directors.



Chorus rehearsal for "Put on Your Sunday Clothes" from *Hello Dolly*.



Scene in full costume from *Hello Dolly*.

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"Impressive" well describes the variety of experience that is brought to the stage with the NVMT. Members have performed with such groups as Playhouse in the Park, Radio City Music Hall, Trenton Symphony, Bucks County Playhouse, Savoy Opera Company, Delaware Valley Philharmonic and Robin Hood Dell.

As Tom says, "We have to be responsible to the audience and the community. The feeling is 'Let's put on the best production we can' and if we tend to withdraw into the community, we will become inbred. If we want to be known, we have to continue to strive for an excellent production." And strive they do. As mentioned earlier, members come from throughout the area—Bucks, Philadelphia, Trenton and Montgomery County. Auditions are held every November for the forthcoming show and are open to anyone interested.

The only paid members of the troupe are the musicians. Every year the musical director draws together a group of professionals who provide the backdrop to the show. But everyone else participates because "there is a real excitement in a theatre experience and they want to get involved."

Would you like to get involved? A great way to start is backstage—with lighting, sets, costumes, makeup and organization. No matter what part they play in the show, everyone derives the same first-night pleasures and production pride. So if you feel a case of stage fever coming on, drop a line to Neshaminy Valley Music Theatre, Box 131, Langhorne, PA 19047. "Anyone who has an interest should get out there and do something. There is a tremendous sense of self-satisfaction." And Tom Urquhart should know because he has been out there doing.

Heading up the 15-member board of directors, he finds himself the organizer of the nuts-and-bolts end of musical theatre. The group is incorporated as a non-profit organization. The board sets policy and coordinates committee work. It establishes the Scholarship Committee, Show Selection Committee and Audition Committee. And then board members sit back, cross their fingers and hope that everything works. That another group doesn't decide to do the same play that year. That the costumes remain sewn together. That the 24-hour virus does not strike a lead cast member. And that the

scholarship fund will swell.

For a group whose prime purpose is to benefit the community around them, it is surprising what a low public profile the Music Theatre has. Though they maintain a mailing list of 400 to 500 names (if you want to be notified of their productions, drop them a line), when asking around about the NVMT, I never seemed to come across one of those people.

When asked if he felt the group was supported by the community, Tom Urquhart noted that the support "has become less than it was five years ago . . . maybe because of the growth pattern. No one comes knocking on our door." And yet, when asked, people will pitch in with time or materials.

For example, in the production of *Hello Dolly*, staged this past year, high button shoes were loaned to the company by Savidge's of Newtown. An old crank cash register was borrowed from Davis Hardware in Newtown. Rohm and Haas lent a scale and F.W. Woolworth's helped out with a mannequin. And actually the list goes on—paint, cardboard, prop materials and the like. Every item that is donated helps keep the company solvent and the scholarship fund growing.

And audiences love the group. Five and six performances, and attendance figures top 3,000 every season. So certainly there is community support at the ticket office.

Anybody have a barn standing idle? Set-building has always been a challenge. Number one problem—it has to be done economically, so sets must be relatively simple yet enhance the show. The challenge develops ingenuity. Number two—because there are just so many people to do so many jobs, set-building comes behind dramatics and singing. Enthusiasm is there; it just is the logistics of money and place.

Number three problem—where to build the sets. If you see a Neshaminy Valley Music Theatre member's car parked in the driveway in the spring, it's a safe bet that sets lurk in his garage! Though productions are staged at the Neshaminy-Langhorne High School, scheduling and space requirements make it impossible to use those facilities. So even the carport of the president of the board of directors is used. "I remember one night a big, heavy wind came up; I looked outside and saw all the plastic covering blowing off our sets. What a scramble to get

things nailed down.!" Such is show biz.

Though NVMT doesn't foresee having its own theatre (as does Langhorne Players) and is quite content with the high school, happiness would be a facility where they could build sets, paint and hammer to their hearts' content, and not worry that Mother Nature might interfere. But even in their limited facilities, they have enviable results. The set for *Fiddler on the Roof* (presented in '76) was so well done that it was rented by the Bucks County Playhouse for their production of *Fiddler*.

So what is ahead for the Neshaminy Valley Music Theatre? In what direction should it grow? There really are two schools of thought. One which envisions community theatre as an organization functioning quite strictly within the confines of its' community. This means drawing talent and audiences from the immediate area, utilizing resources close to home, and providing cultural enrichment for a contained area. Such an approach can be very beneficial to the community, and yet, it becomes increasingly difficult to cast a

**"I got music,
I got rhythm . . ."
plus hours of rehearsal,
late nights creating sets,
and many fond memories.**

show from a small area. So many avenues are open to those interested in theatre work that the competition is stiff.

The second direction open is to expand. Rather than picturing itself as a Lower Bucks group, the Neshaminy Valley Music Theatre could grow to be a Philadelphia-area group. But is bigger always better? Certainly the talent pool is larger. And the audience area, too. But should a group that has its roots in a PTA production grow out of the community that spawned it? The members really aren't sure and today

they stand at the crossroads of decision.

Does Tom Urquhart feel that the arts are alive and well? "Just from what we've seen here in Bucks County, I think there has been an upsurge in the arts . . . theatre especially. People are interested in the arts in general." Though he feels that the government bears some responsibility for supporting the arts, he also feels that the prime responsibility should come from the private sector.

But whether it be with private or public support, the show must go on. And so, starting early in February, with rehearsals three nights a week until showtime in April, Jane Keller, Geoff Orlando, Helen Lee Eckard, Dick Ditterline, Steve Becker, Bert Holmes, Bruce Mandel, plus a chorus and dance group numbering over 50, plus a technical staff of 10, plus a production staff of 13 will be out there giving it their all for love and no money.

And why do they do it? Because when the curtain goes up on Friday, April 7th, everyone will have grown in many immeasurable ways. ■

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An old Ambler factory Donna Swanson and her "Plant Ambler" organization plan to paint and plant.

"Every site in Ambler has a captain, and that person is an old man who has suffered a stroke or it might be a four-year-old who helps her mother."

Donna and volunteer Mary Borie start the face-lift of an Ambler bowling alley by planting a tree.



Photography by Bryna N. Paston

"PLANT

How One Woman's Idea

by Bryna N. Paston

Donna Swanson states emphatically that she solves all problems with flowers. And then, because actions speak louder than words, she dons her dungarees, takes spade and shovel in hand and heads for her favorite stomping grounds: those areas in and around Ambler that she and her "Plant Ambler" group have planted, are now planting or plan to be planting in the future.

As president of the "Plant Ambler" board, Donna has been the guiding green thumb behind a project that began in honor of horticulturalist Louise Bush-Brown, and after six years of intensive work has turned Ambler and its environs into a beautiful place to live and work.

"Louise Bush-Brown was head of the Horticultural School for Girls in Ambler which later became Temple," explained the brunette mother of three. "When she died, they wanted to put a plaque in her honor in the gardens. We in the Temple landscape class at the time thought a plaque seemed too quiet."

"After all, Louise Bush-Brown initiated window boxes in Philadelphia and last year some 44,000 were planted. She also started the first 4-H group in the city. She had done so much to turn neighborhoods around. We felt something more had to be done to remember her. Six of us decided to plant Ambler, her home town, in her honor."

"Ambler, like other communities, needed help," Donna continued. "If the community is pulling itself up, people feel good about it and about themselves. We used sewer pipe pots to plant flowers on Butler Pike. Then, the idea and the plantings started to grow."

"We put window boxes in front of businesses. We planted flowers against barren building walls. We put flower boxes into tubs and placed them within traffic triangles. We used anything we could get our hands on, like a child's wading pool and old telephone arms. There it was, something beautiful happening for practically nothing."

"I did a term paper on urban planting," she recalled with satisfaction. "The reason window boxes die is that businessmen don't care for them. We decided not to ask any businessmen to assume that responsibility."

"Every site in Ambler has a captain, and that person is an old man who has suffered a stroke or it might be a four-year-old who helps her mother. Children do most of the planting and caring with adult advisers. The children visit the sites two and three

AMBLER

Beautified a Community

times a week and the adult in charge at least once. We have another person who checks all the sites. We now have 93 people involved with 30 planted sites," she said proudly.

A "Plant Ambler" project now in the making is trees and shrubs to perk up the land surrounding a bowling alley on the outskirts of town.

"It's the very first thing you see when you come into Ambler so we took it on," Donna said. "We had to come up with a plan for the property, taking into account soil conditions, pollution and such while still attempting to make the space attractive. We're very excited about how it is going to look. We do all our planting with volunteers and they are very dedicated people."

The Citizens for the Concerned are an Ambler neighborhood group who wanted to do something to brighten their own backyards and the scenery around them. They had a vacant lot between their homes that was a dismal sight to behold. Rosa Harrison, an active member of the group, contacted Donna Swanson of "Plant Ambler" and they put their heads together.

They came up with a plan to organize the community, launch a window box campaign and create regular clean-up crews for their streets.

"They did a wonderful job on their own properties and they brightened the vacant lot with flowers, but then, they discovered that when they looked out their front windows, all they saw were factory buildings," Donna related. "And old broken down buildings at that, with paint peeling off their sides.

"So now we're painting the buildings and then we'll plant trees, shrubs and flowers in front of the factories. The County is on the bandwagon now and they have put in for the Beautification Fund. They are spending \$4,000 for plants and trees."

Taking the factory facades one step further, "Plant Ambler" has come up with a plan for specific places in the borough in need of vegetation and a fresh face.

"We were approached by the borough," Donna said. "With the Beautification Fund, they asked us to select certain areas that needed a face-lifting. We studied the map and came up with Main Street where all the factories are. We think of it as what plants can do for plants.

"Money is always allotted for dressing up corporate headquarters but not for the factories or plants themselves. We're going to put into effect some screening ideas and hedges.

"Also, there is no place for people to



Donna tidies up a profusion of flowers in a vacant lot.

"Ambler, like other communities, needed help," Donna continued. "If the community is pulling itself up, people feel good about it and about themselves."

Double laundry tubs serve as perfect containers for marigolds and salvia at this Ambler intersection.



sit outside during lunch hour or breaks. We hope to put in horseshoe-shaped enclosures on the grassy areas near the factories. Plants will be outside and we'll ask the businesses in the area to purchase a picnic table for inside."

Donna Swanson talks enthusiastically about "her Ambler," the place she and her family have called home for the last 15 years. But Donna is not a native of Ambler or even of this area. She comes from Green Bay, Wisconsin.

"We came this way because Sam was just out of law school. He had clerked for a year and now was ready to

join a law firm," Donna said. "That firm, which he is still with, Deckhert, Price and Rhoads of Philadelphia, was willing to take a gamble on a young man.

"We had only visited Philadelphia once before and we couldn't live in the Liberty Bell, so we began searching for a place. We heard about a job of being caretaker for three months in a big home, sort of an estate. We thought that might be fun and it would be an easy way to get to know the area. We decided to take it. We were all set to go and then the people with the home

cancelled the deal.

"We came anyway, of course, but I ran around for eight days in 102-degree heat with a little baby. Finally we contacted friends who lived in the Drexelbrook Apartments. They invited us out and we saw grass for the first time since we had come. We moved into those apartments and stayed for two-and-a-half years."

Sam Swanson, as his attractive wife describes him, always wanted to be a gentleman farmer. It was a dream and if he wanted to have a cow, he wanted to have a place where he'd be permitted to have one.

"We had heard of Ambler," Donna said. "And we heard that if you bought over an acre of land, you could have a cow. We've never had one but Sam just wanted to know he could.

"We fell in love with this street, Morris Road, because the homes are so lovely and secluded and the tops of the trees meet in the middle of the road. We drove along here one day, saw a for sale sign out in front of this house. It had everything. An apple orchard, a pool, lots and lots of beautiful trees. We called, made an offer and we got it."

After the Swanson children were raised (Jessica is 15, Teddy, 12½ and Christopher, 11) Donna reached a turning point in her life.

"My best friend died of cancer," she recalled. "Pat always thought she would go into flowers. Own a shop or something like that. She hadn't finished college and she was searching for something all the time I knew her. She lived this life like she could do it all again. That made such an impression on me, I began thinking seriously about where I was going and what I was going to do there.

"I had always liked flowers and plants but I never took Latin and I didn't know genus and species. I would get together with some horticultural type and midway into the conversation I would be left three flowers behind. I decided to go back to Temple and I took a course in evergreens. I learned 300 genus and species and I loved it.

"It was a real adjustment," she said candidly. "Carving out the study time. But I found I could hang in there and the professors felt we older women enriched the class. It opened new doors for me. Six years later, I'm still taking courses. I'm in landscape design and maybe it will be a vocation or maybe it will be a hobby. I thought I would

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decide by the time Christopher is in college, but maybe sooner."

Donna's first experience with a planting project all her own was at her son Christopher's school.

"He went to the Blue Bell School at the time," she said. "They never had the name of the school on a sign in front. I thought, how can the kids go there and identify with the place if there isn't even a name on a sign. So with the bicentennial coming, I formed a horticultural club called The Blue Bell Bloomers.

"We planted a bell-shaped flower bed in front of the school. With between 70 and 80 kids we raised some 3,000 to 5,000 flowers on windowsills. I went in every week and we had planting sessions, water sessions and transplanting sessions.

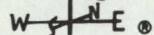
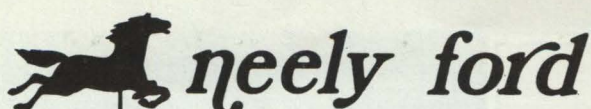
"I felt we had to make it successful so even if we dropped 50, walked on 50 and the bugs ate 50, we still had 3,000 plants left over. We prepared the bed out front and the kids lined up and planted. Then, they each took about a dozen of the same plant home to care for them there. We did it for two years. The second year we put a crack in the bell and planted it with marigolds."

Donna also donates her energies to Project Trend through the Schuylkill Valley Nature Center. It is a course for fourth, fifth and sixth graders on water, forest and survival that is brought into the schools and designed to make children aware of how we depend on nature and each other. Donna is apprenticing to teach the course now and will teach it on her own in the Spring.

As president of the board of the Ambler Area Arts Alliance, Donna Swanson also volunteers in the area of filling cultural needs in the community.

"We just recently began the Third Age Theatre," she explained. "It is creative theatre for those over 55. The workshops cover literature and criticism, play reading, art of the theatre, how to produce a play and creative dramatics. Bill Bauman is the director and they meet for two hours three days a week at SAGA in Ambler.

"I feel like a female Hubert Humphrey," Donna reflected. "I have that kind of optimism. He's my kind of idol. But, don't misunderstand me. I'm not a superwoman at all. I have my priorities and I've made my choices but I must confess, right now, I haven't made my beds yet!" ■



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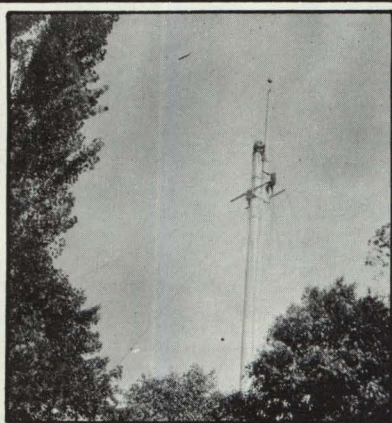
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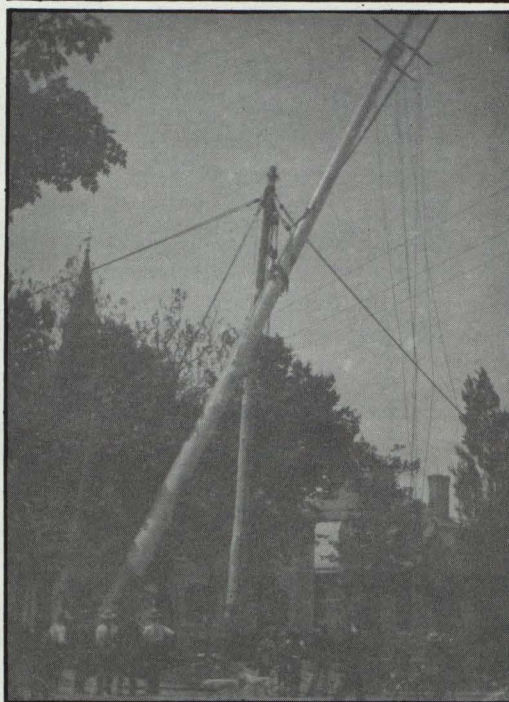
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ground and
10 feet under,
imbedded in
cement."**



**"The pole,
weighing about
seven tons, and
one hundred
feet long, was on
trucks drawn by
eight horses."**

Photography courtesy of the Misses Swartzlander

THE SWARTZLANDER FLAGPOLE

Tallest Flagstaff in the U.S. in 1897 by Wynne J. Nyce

From Doylestown Old and New by W. W. H. Davis:

The tall and symmetrical flagstaff, on the southeast corner of the Bucks County Courthouse green, has an interesting history. It was presented to the borough, with permission of the County Commissioners to place it where it stands, by Dr. Frank Swartzlander, the elder, in 1897. He was moved to make the unique gift to Doylestown because there was no fitting place at the County Seat to fly the national flag on public occasions. After careful inquiry, the Doctor found what suited him in the spar yard of David Baird, Camden on the Delaware, and engaged him to fashion the two sticks into a flagstaff, which occupied several months.

The flagstaff stands 164 feet out of the ground and 10 feet under,

imbedded in cement. The main mast is of Oregon pine, 111 feet long, 33½ inches in diameter at the butt, and 22 at the top, was brought around Cape Horn to Philadelphia, and laid in the Delaware seasoning for seven years. Dr. Swartzlander bought the stick as a log in the water and had it dressed at Mr. Baird's spar yard. The top mast, bought at the same place, in the rough, is 76 feet long, with splice off, of Michigan Spruce, five inches in diameter at the extreme top. The flagstaff as a whole was proportioned by Mr. Baird so as to make it an ideal of symmetry, and is the tallest and largest wooden staff in the country. It is rigged with a double set of halyards for two flags. The flag that flies from the top of the staff is of the largest garrison size, and was also the gift of Dr. Swartzlander.

"He was moved to make the unique gift to Doylestown because there was no fitting place at the County Seat to fly the national flag on public occasions."

From an editorial by James M. Kane, Assistant Librarian of the Bucks County Historical Society:

When the pole arrived in Doylestown on the evening of Monday, May 17, 1897, at 9 o'clock, crowds lined Main Street as it came up the hill. The pole, weighing about seven tons, and one hundred feet long, was on trucks drawn by eight horses. The lighter and shorter top mast was pulled by four. As usual, seated drivers held the reins, but in addition to these, men on foot on each side of the teams, with short whips, zig-zagged the horses from one side of the street to the other. This, an old log-teamster tells, was to relieve the horses from a continuous straight pull up the hill.

Surprising as it may seem, Dr. Swartzlander's original intention was to plant the pole, not in the ground, but just above it. Anticipating decay if the bottom of it contacted the earth, he planned to keep the base somewhat elevated above the ground, so as to allow free circulation of air, thereby preventing constant dampness in the wood. He described his plan to me to make a drawing of it, so he could show it to the engineers who were to erect the pole. However, when Dr. Swartzlander showed the drawing to the engineers, they told him that while his plan was

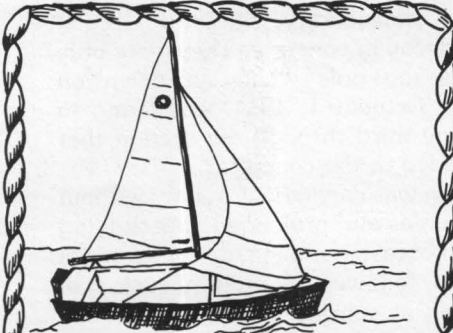
practical, it was unnecessary, since the Oregon pine would not decay in concrete. They were only partly right, as the pole when cut down on September 30 or October 1, 1914, was found to have decayed one-third through the section that had been imbedded in the concrete.

The flag-raising was carried out quietly without the usual ceremonies and prolonged speechifying common on such occasions. Instead, the doctor, a Civil War veteran, followed the military custom of unfurling the flag at sunrise. So, at 4:27 on the morning of Decoration Day, 1897, just at sunrise, while the rest of the town was wrapped in slumber, Dr. Swartzlander, the immediate members of his household, and four or five early-rising citizens, stood at the foot of the pole. The doctor made the flag fast to the halyards, and the men on the ropes slowly elevated it. When halfway up, and just as the sun rose, the doctor's daughter, Miss Susie, pulled the rope and unfurled the "Stars and Stripes." Later in the morning, when the townspeople awoke and gazed upon the splendid white pole topped by its gilded ball and flying the "Red, White and Blue," many compliments were paid to Dr. Swartzlander's generosity and patriotic sentiments which prompted this magnificent and outstanding gift to the town.

"When the pole arrived in Doylestown on the evening of Monday, May 17, 1897 at 9 o'clock, crowds lined Main Street as it came up the hill."

From the memory of Wynne J. Nyce, who lives at 254 W. State Street in Doylestown; he also searched the records and made the contacts to gather this information:

In going to the Doylestown Public School, one of the exciting attractions for me was to see the steeplejack pull himself up on the pole with his rope contraption which worked like a self-propelled elevator. He was painting the pole. It was especially exciting to see him sitting upon the break of the two masts eating his lunch. One morning in September, 1914, as I approached the school, I saw a crowd around the base of the pole, which was diagonally across from the school at Court and Broad Streets. On investigation I found that the steeplejack had fallen from the pole and was killed. I learned later that Dr. Swartzlander



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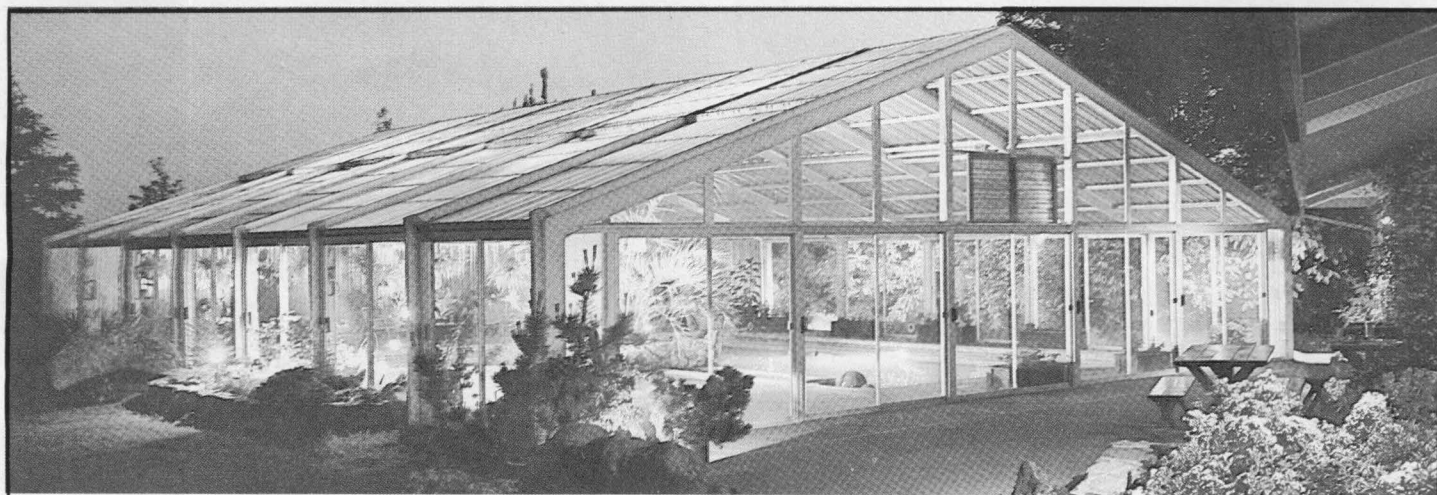
had instructed the steeplejack to wait until the ropes could be tested, but he was anxious to get the job done, so he came as early as six in the morning and did not test the ropes, but went ahead with his work by pulling himself up on the ropes with his own provided seat. At some point a great distance up, the rope tore and the steeplejack fell to his death below.

After this experience the Swartzlander family requested that no one would ever again risk his life on this pole, and it was taken down on the first of October, 1914. Some of the wood was sawed out of the poles and went into the paneling in the office and home of Dr. Frank Swartzlander, Jr. on East State Street in Doylestown. Dr. Frank was a son of the physician who had erected the pole. I also found that a table top was made from the wood of this same pole by

David Miller, whose parents live at the corner of Court and Lafayette Streets in Doylestown. ■

AUTHOR'S NOTE: Pictures, the Kane editorial, and other content were obtained from the Misses Mary and Ellen Swartzlander, granddaughters of the Dr. Frank Swartzlander who presented the flagpole to Doylestown.

EDITOR'S NOTE: W. W. H. Davis' Doylestown Old and New, from which Mr. Nyce quotes, was published Oct. 31, 1904. In Davis' second edition of his History of Bucks County, published in 1905, readers will find certain details on the subject of the flagpole differ from his earlier version. We have assumed that Mr. Nyce's information is correct, since he interviewed the Misses Swartzlander personally in preparing this story.



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The Nutshell Guide

by Rosemarie P. Vassalluzzo

RECREATIONAL VEHICLES

(Photograph by Rosemarie P. Vassalluzzo)

This past winter was a year when all sorts of records were established and firmly documented in the annals of history. To mention a few—Cleveland, Boston and Bucks County experienced record-breaking blizzards; The Texas Flu, A-Victoria and Russian Flu swept the country; people who never experienced a water problem in their basement have a flooding story to relate.

FIRST SIGNS OF SPRING

It would be an understatement to say that many folks were anxiously awaiting the time when the first robins would be greeted by the first yellow and purple crocuses. With the first signs of Spring also come thoughts of outdoor summer activities. Among some of the leisure—time hobbies that many people enjoy during the warm weather are swimming, boating, hiking, tennis and picnicking. However, one recreational pastime that has had a tremendous impact on the American society in recent years is camping. Camping to many individuals brings to mind the pup tent, cooking over the coals, and “really roughing it,” but the range of vehicles has grown enormously—one can now camp in as much comfort and luxury as one’s pocketbook and tastes dictate!

HOME AWAY FROM HOME

In today’s world many families spend a great deal of time vacationing, traveling, visiting friends and relatives, and stopping at the various campgrounds across the nation. This type of vacation travel has provided a means for many families to see parts of the country that would otherwise be economically impossible. The type of recreational home that is available today covers the full spectrum from the fold-down camper to the most luxurious motor home that can truly be a “home away from home,” with all of the modern conveniences.

In this month’s shopping guide I will deal with all types of recreational



View of the interior of a 1977 Chevrolet Nomad Van customized by Tony & Lynn Day.

vehicles, “RV’s” as they are commonly called. The area covered will include campers, mini-homes, travel trailers, mopeds, motorcycles and vans.

Lincoln Highway, between Nesha-miny Mall and Morrisville, seems to have a prolific number of centers specializing in a variety of recreational vehicles. **Brien’s Trailer Sales**, 168 Lincoln Highway, has an excellent selection of travel trailers including the Nomad, Shasta, and Holiday Rambler. Some have elegant living rooms, roomy bedrooms and luxurious baths. Prices, according to Harold Press, sales representative at Brien’s, range from \$3,800 to \$19,000.

Farther north along U.S. I we come to **Pal Motors**. They carry all makes of travel trailers, including used models. Here they specialize in trailer repairs and deal specifically in the “tow-behind travel home.”

FIFTH WHEEL

As we continue onto Tyburn Road in Fairless Hills we find **Cross Country Recreational Vehicle Center**. The biggest seller seems to be the Wilderness Travel Trailer which is a self-contained motorized home ranging in size from 17 feet to 31 feet. There is no necessary hook-up involved with this trailer, it is self-contained. Another outstanding model, which seemed to be available at many of the centers, is the

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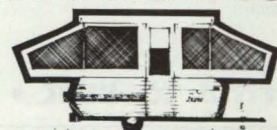
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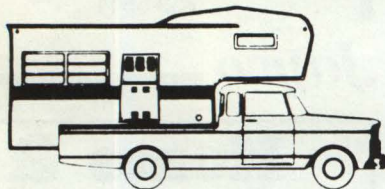
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Fifth Wheel. It ranges from 22 to 32 feet and can be decorated to suit individual needs and tastes. This pull-along vehicle appears to be very popular with those using a hitch-type camper.

Shooting down the Levittown Parkway to Route 13 we find the **Campfire Shop** which is a complete Recreational Vehicle Store. Here they have pop-ups as well as pull types up to 30 feet. There is a full line of travel trailers available along with a full-time service staff.

An interesting aspect about this center is that they handle insurance claims and rebuild any type of motor home with structural damage. They had some fascinating stories to relate about mobile homes hitting bridges and protruding pegs on telephone poles. Campfire recommends to those of you driving vans or motor homes through bridges and tunnels—“Please do be careful and read height limits posted on or before most underpasses.”

FOLD-DOWN CAMPERS

Over in Cornwells we come to **Leisure Time Trailer Center** whose main business is hardtop fold-down camping trailers. They rent as well as sell units. There are usually 40 to 50 campers available for rental purposes during one season. At the end of summer these campers are sold as used units and they start with new ones the next season. The sales representatives here feel that families and individuals are going back to the fold-down camper with hard sides such as the Palamino.

Going along Street Road we find **Southampton Camping Center**. Tom Schuck, the owner, tells us that he carries a complete line of Apeco Recreational Vehicles. He has three basic units: the most expensive and luxurious is the Chateau; the medium-priced and suitable for most families is La Strada; and the most modest or economy model, the Sportster. He, in contrast to Leisure Time, feels the trend is for 24-foot units and larger. Some people use their travel trailer as a second home. They tow it and park it in a resort area for the summer.

LUXURY AND ELEGANCE

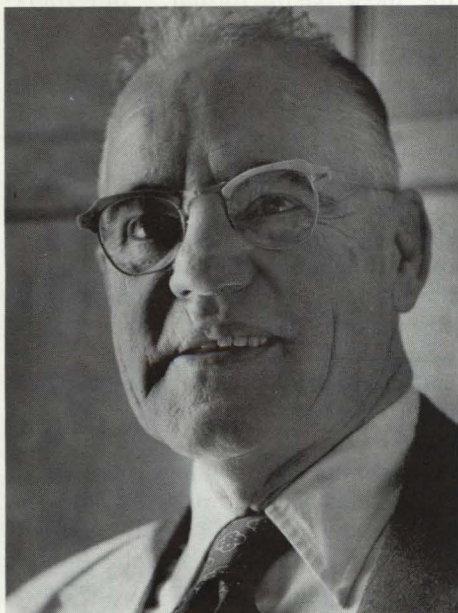
Mr. Wood, at **Quality Coach** on Rt. 309 in Montgomeryville, was most informative and feels that trailer sales are booming, and at an exceptionally quick pace. He carries 11 lines and has a service department that can care for the entire vehicle. Here at Quality the

(Continued on page 58)

Celebrity Corner

by Maureen Haggerty

Photography by Robert Smith—Felver



S. B. MOREHOUSE Bucks' UFO Investigator

S.B. Morehouse doesn't claim to have experienced any close encounters of the third kind, but he is convinced that we are not alone.

A native of Connecticut, Morehouse has lived in New Britain for more than three decades. For the past ten years, the retired electrical engineer has served as a regional investigator for the National Investigations Committee on Aerial Phenomena.

Founded by people dissatisfied with the conduct of official investigations into reported sightings of unidentified flying objects, NICAP is a private, non-profit organization with no government affiliation. The largest such organization in the United States, NICAP is composed of pilots, retired military personnel, astronomers, psychologists, psychiatrists and engineers.

"It's a fairly conservative group," Morehouse remarks. "NICAP is a very serious-minded, semi-technical organization that welcomes reports from

everyone. It is composed of competent people with a very serious investigative bent. We are devoting our energies to trying to find out what these things are that people are seeing all over the world. We are not sensationalists and do not get into the emotional aspects of the sightings. We just get the facts by investigating with an open mind and without preconceptions."

Morehouse's awareness of aerial phenomena predates his involvement with NICAP. "Long before I ever heard of NICAP, I had two sightings that had me wondering," he recalls.

The first experience occurred when a neighbor called to tell Morehouse that a brilliant purple light was hovering above his home. While the Morehouse family watched, the light moved slowly and soundlessly in the direction of nearby railroad tracks. Morehouse remembers that it followed the tracks as far as Doylestown before disappearing.

Some time later, Morehouse was driving through Southampton when he observed "a shiny, brilliant object maneuvering through light clouds." Unable to identify the object, he phoned the Naval Air Station to report it and ask for an explanation of what he had seen. After a long pause, a military spokesman replied, "I am authorized to say that it is a weather balloon." Morehouse protested that the object's behavior was inconsistent with that of weather balloons. The spokesman then repeated his earlier reply, but something in the tone of his voice convinced Morehouse that he, too, was skeptical.

Although he "feels a need to somehow put to rest the unfortunate attitude that anybody who sees a UFO is hallucinating," Morehouse has a theory about how that belief evolved. "We gave the Air Force an impossible assignment—responsibility for secur-



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ing the air space above our particular piece of geography," he explains. "Naturally, the Air Force didn't want to admit there were some things involved that they knew nothing about, so they discredited the sightings."

Official disclaimers have failed to shake Morehouse's faith in aerial phenomena. "There is no question that UFO's exist," the Bucks County resident insists.

As one of NICAP's 88 regional investigators, Morehouse screens reports of all sightings in the Delaware Valley. "About 80 percent of the sightings can be explained, but those that remain defy explanation according to our present technology," he observes. "To NICAP, that is a UFO."

"If I can't explain the sightings, I send them to NICAP headquarters in suburban Washington, D.C., where they are analyzed by a Review Board," Morehouse continues. "By the time a report is filtered through the experts there, if there is a natural phenomenon that fits the case, it's pinpointed."

"Sightings come in waves, and there doesn't seem to be any pattern," says Morehouse, noting that two sightings were reported in the area last Fall. "The vehicles appear to be under the control of intelligent beings who possess curiosity. They stop to look at things, hover, pace planes, trains, and ships, and take evasive action when pursued. They will try to protect themselves, but they have never harmed anyone."

Depressions or burns discovered in ground where sightings have been reported indicate that there is more than one type of craft. "The tripod seems to be the most common," Morehouse states, "but sometimes we also find the impression of a fourth leg."

"As engineers, we cannot understand how the discoid shape is propelled," he admits, "or how they can travel in our atmosphere without burning up or emitting a sonic boom. The fastest man has ever flown is 4,100 miles per hour. Yet on radar UFO's are repeatedly clocked at 6,000 to 12,000 miles per hour, and an astronomer in Moscow recently reported tracking an object traveling at speeds in excess of 26,000 miles per hour!"

The earliest recorded sighting of a UFO occurred nearly 5,000 years ago, and Morehouse claims that Chinese historians' descriptions of the event is

strikingly similar to contemporary reports. He adds, however, that attitudes toward the phenomena have changed in recent years. "People are becoming much calmer about it," he comments. "The existence of UFO's is becoming more generally acknowledged, and it is not as disturbing to people as it was."

NICAP strives to "collect the best information we can get and present it in the most useful format," but Morehouse declares that the organization's work is somewhat hampered by the fact that human beings are imperfect sensors. "Not everyone is an equally competent observer," he points out, "and although we do sometimes glance up, we are not trained to look at the sky." He urges stargazers to observe the behavior of an unfamiliar object that is moving erratically, compare its size to a coin held at arm's length, note whether it passes in front of or behind stationary objects, time its appearance, record changes in its color and contact NICAP.

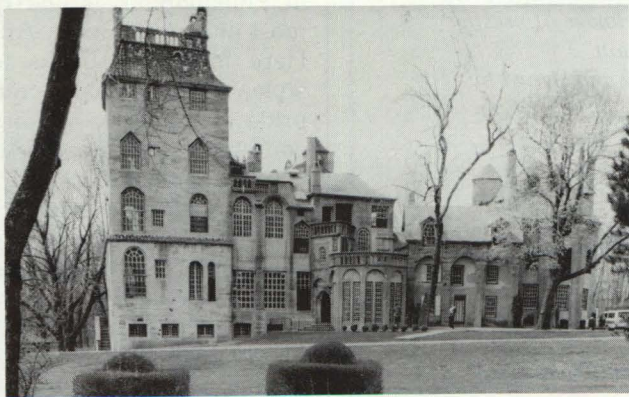
"I would like to know more about these beings," admits Morehouse, "but I am very satisfied with playing a passive role in the research. Anyone who can travel interstellar distances probably has nothing to learn from us, and I don't know why they should want to communicate with us. It's rather presumptuous of us to think that we are the only intelligent life in our galaxy."

"I am not sure these questions will be answered in my lifetime, but you do not have to see the results of your efforts to make them worthwhile," Morehouse concludes. "If I can help NICAP build a base and put all this data together, someone—maybe in the next generation—will make a breakthrough." ■

EDITOR'S NOTE: Celebrity Corner does not presume to evaluate the expertise of those featured in the column, and publication of quoted opinions should not be interpreted as implying PANORAMA'S agreement. Celebrity Corner's function is to allow those interviewed to express their opinions on subjects of particular interest to them. The writer is not responsible for verifying the accuracy of remarks, but for reporting them accurately. In the absence of any complaint from interviewees, you may be assured that we have done so.

Restoration Primer

by Margaret Bye Richie



"Fonthill," built by Henry C. Mercer, 1908-1910, Doylestown. An imaginative experiment in poured concrete, with roots in Art Nouveau.

A HOUSE IS NOT A "HOUSE" (conclusion)

In this month's column we shall finish outlining the architectural styles that appeared in Bucks County from the days of its founding in 1682 to the present. In February and March we built up the story beginning with "colonial," an indefinite term which in our area was interpreted chiefly (after the first more or less temporary log structures) through sturdy two-story structures, long and narrow, and termed by the architectural historian, Frederick Kniffen, I-houses. These I-houses are better known by us as Bucks County fieldstone houses. This area is more densely filled with these fine houses than any other county in the United States.

After the Revolution, we built Federal houses, symmetrical as were our occasional examples of high-style Georgian; then the revival styles—Greek, Gothic, Romanesque and Italianate. By this time, we were well into the Victorian period with its exuberant eclecticism, growing ever more flamboyant, combining mansard roofs, gothic gables, some classical details, some oriental and much gingerbread. The Queen Anne style was the dominant theme from the 1870's to the turn of the century. You will find a whole development built in this style, built in the late 1880's, in what was a

very posh neighborhood at the time, Langhorne Manor. Even the trains from New York City stopped there to drop off businessmen who commuted.

Now we shall pick up the trail and follow it down through the shingle style, the Beaux-Arts tradition, Art Nouveau, period houses, the bungalow, ending with contemporary.

Shingle Style: 1880-1895

Shingle-style houses, developed by H.H. Richardson, also famous for his high-Romanesque designs, were closely allied to Queen Anne, retaining the turrets, veranda and hipped roof, but de-emphasizing the angular and skeletally structured aspects of this Victorian mode. It smoothed surfaces such as bay windows with shingles applied curvilinearly, thus unifying all parts of the building. One of these can be seen to advantage from the third floor of the Doylestown Courthouse, as you look north on Main Street. The first level is of rusticated stone, the second of shingles with an attractive round red window, turrets and gently-curved bay windows, all harmoniously flowing into each other.

Beaux-Arts: 1890-1915. Although the School of Beaux-Arts in Paris was influential for a far longer time than here indicated, Bucks County did not

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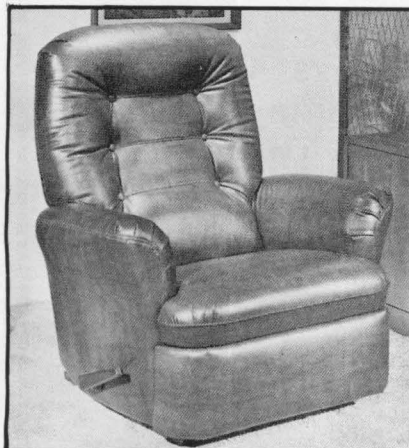
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feel its impact until late. This tradition was in the spirit of all the classical revivals, used chiefly here in rural Bucks in public buildings. It is characterized by columns, at times grouped in twos and threes, and by sculptured decorations. Those who expressed Beaux-Arts took great pleasure in decoration. Paul Cret, who designed the exquisite Rodin Museum in Philadelphia, is one of America's most illustrious Beaux-Arts architects. Here in Bucks, banks adopted this style, a mode which reflected their pride in solidarity and dignity. When you step into a Beaux-Arts building, you know immediately, from its plan, what is going on architecturally. You can orient yourself with ease; in a bank even the great vault is usually in plain sight. Look at the Continental Banks in Doylestown and Newtown for illustrations of this great movement that produced the Paris Opera building.

Art Nouveau: turn-of-the-century decades. The Art Nouveau period was more a decorative arts movement than a true architectural style, but Henry Mercer drew much of his inspiration for Fonthill from the highly imaginative and lavishly decorated interiors and decorative elements of this colorful period. The acclaim won by Fonthill, even though it stands alone, makes it desirable to include the Art Nouveau expression in our summary.



Tudor, or Half-Timbered

Period Houses: 1890-1930's

During these five decades, a host of revivals spread over the countryside, not overlooking Bucks County. To distinguish these types from earlier revivals, and in recognition of many innovations, they were called Period Houses. Period Houses, although perhaps called by other names, are familiar to everyone, and scarcely need description. Perhaps the most popular

(Continued on page 53)

Washington Weathervane

by Ralph C. Wunder, White House News Correspondent



NEW INDEPENDENCE IN CONGRESS

"To get along, go along" has become known as the implicit—though sometimes direct—advice given to newly-elected members of Congress. And according to tradition, freshmen legislators gain their colleagues' "respect" and support according to the deference they pay to the senior members of Congress.

But more recently, however, there has begun to emerge a new breed of freshman Congressman who appears to be shunning the traditions, yet is meeting with a better-than-fair degree of success.

One such successful "maverick" is Bucks County's own Peter Kostmayer.

In personal style, Peter has always been a "loner." When a Congressman walks around on the Hill, he's usually either in the company of colleagues or surrounded by a bevy of aides. Peter walks alone. Hands in pockets. Gazing down. Quiet. He claims to have many friends, yet few he could call "close" friends.

And so has this personal style carried over into his political style.

Though Peter befriends people easily, including his co-workers here in the Congress, he's always maintained just enough distance to avoid becoming "one of the boys." And it's this self-reliance that allows him, and others like

him, to pay heed to the dictates of his logic and conscience rather than to "go with the flow" of tradition or with the accepted norm.

For instance, Peter sat across the table from President Carter at a meeting not long ago, and when asked, told the President that he thought he was handling a particular matter poorly, and, to the dismay of more senior members of Congress present at the meeting, Peter offered the President advice on the course of action he'd be wise to follow.

In fact, another time, Peter passed up altogether a group meeting with the President in favor of attending a committee session in the Capitol building that he felt was more important.

Peter has already been warned by one Congressman "If you insist on offering your amendment, you'll never get a bill through my committee." Peter offered it anyway.

But the point is, despite Peter's independent style, he is not so far removed as to be the least bit unpopular or uninfluential: Peter Kostmayer was the only freshman member of the entire Congress last year to get his own bill passed.

But "how" I wanted to know? Can a Congressman really be "in" the system, but not "of" the system? How



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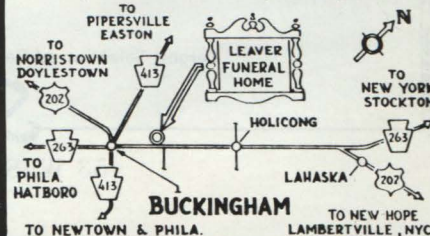
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can a maverick function in this traditional body?

The key to his success, believes Peter, is in his ability to get along personally with people. To treat all people decently and courteously. "I believe it's possible for people to differ without being rude to each other," he says. He seems to be saying that he owes it to his fellow Congressmen to treat them with respect, but whatever else he might owe them ends right there.

Moreover, because more men are getting elected to Congress who are unafraid to vote their consciences on issues, the leadership in the Congress is losing a lot of its former "clout."

Peter isn't on Speaker Tip O'Neill's "best friend" list. He and Tip don't play poker over drinks. But then neither does that seem to bother Kostmayer. In fact, he makes the claim that it's probably increased his popularity with the public that he doesn't indulge in the customary clubbish ways of Congress.

People seem to have lost respect for Congress, he feels, and so he thinks that if Congress is really serious about restoring respect, then members must start cleaning up their own house. Even if it means crossing swords with the leadership of your own party, or asking "embarrassing questions" of another Congressman who got caught in some scandal.

There are other factors involved in the explanation of how a maverick can function in Congress, not the least of which is that there are now simply more mavericks in Congress. Almost a third of the Congress these days are younger-aged members who've served less than three terms. Hence, there's a coalition of members with whom the leadership just doesn't carry as much weight, and who recognize that violating some of the more ridiculous unwritten "rules" won't result in the ostracization that would have occurred before.

The ones who benefit the most when a Congressman is free to vote his conscience, is, of course, the public. Partisan politics aside, most should agree that this slow transition occurring in Congress will prove to be in the best interests of the public—ourselves—and since we're the ones who walk into the voting booths to pull the levers, actually, we have no one to thank but ourselves. ■

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On The Business Side

by Dorothy Batchelder

PA COAL FACTS

A special study project by a task force of the League of Women Voters Education Fund under a grant from Pennsylvania Power & Light Company has resulted in a fascinating report on coal and the coal industry in Pennsylvania.

If you remember from your early science classes, coal is formed with geological help from land plants. During the process, carbon is formed—the less carbon, the younger the coal (and the less heat and energy). Peat is youngest; lignite (sometimes called brown coal); bituminous (soft coal) and the oldest, anthracite (hard, shiny coal). Because coal has been formed at different sites at different rates, the constituent parts vary greatly, making coal chemistry difficult to assess.

Environmental and ecological damage done by coal mining is considerable. The emission of particulates—"soot"—is regulated by EPA, but the small particles are not trapped and can and do cause health problems.

We've all heard of acid mine drainage (AMD). Mining exposes iron pyrite to water, air and bacteria, which results in formation of insoluble iron compounds and soluble sulfuric acid which get into water. This is PA's greatest water quality problem, and AMD can continue long after mining stops—\$67 million has been spent to clean up AMD. Estimates run to \$3 billion necessary to complete cleanup of discontinued mines.

There is the problem of sulfur dioxide (SO₂) created by combustion and when released into the air converting to sulfates and sulfuric acid. EPA has recommended use of stack "scrubbers" to control SO₂, but industry, perhaps rightfully so, objects to the high cost and increased use of energy for their operation. Technology is working on methods to remove sulfur

before combustion. The 10 percent ash left when 1 ton of coal burns is presently disposed of on landfills. Technology's search for end-uses of this by-product shows great promise.

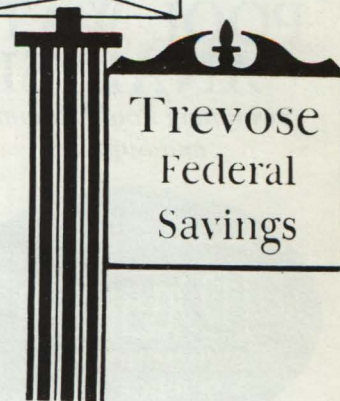
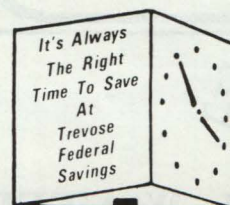
As to what can be done with coal besides burning it—many ideas are being explored. Gasification and liquefaction convert coal to a gas or liquid fuel, methods used before World War II. Cost estimate: \$20 to \$30 per barrel.

Magnetohydrodynamics (MHD) is a process in which coal is converted to plasma (an ionized gas) and sent through a magnetic field, generating 70-80 percent of the energy in the coal to electricity. Our power plants presently convert 30-40 percent of coal energy into electricity, the remainder being waste heat. Prediction: MHD will be here by 1990 at a cost of 4c/kilowatt hour.

And what about the human side of coal mining? Early miners earned \$1.00/day for adults—pennies a day for the breaker boys who went into mines as young as age seven. Today coal miners are among our country's highest paid industrial workers, receiving \$45-60/day plus liberal benefits. There are less than 1,000 female coal miners in the country. Most are in it for the obvious reason—money. Although PA ranks third in coal production, its anthracite—mining counties' unemployment rate is 8.2 percent. PA's miners are mostly represented by United Mine Workers of America (54 percent of coal production comes from UMW-organized mines). Average age of miners is younger nowadays, and in the West other unions have successfully gained these younger member, offering higher pay but fewer benefits and not always demanding the right to strike.

In 1976, 2,657 people were injured and 20 died in mining accidents in

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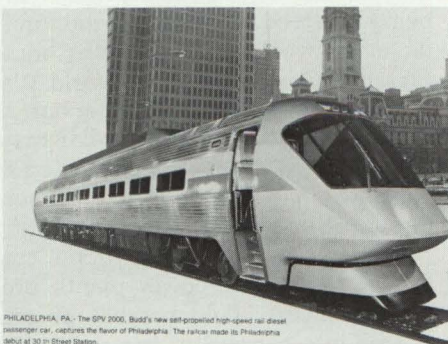


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Pennsylvania—ranging from explosions, to fires, roof falls and machinery accidents.

A new mine costs \$40-60 million and new coal preparation plants cost \$30-40 million, making it a capital-intensive industry. Add to that the significant problem of moving the coal from where it is mined to where it is to be used. And what is the forecast for the future of coal? According to the League report, "Laws pertaining to environment, price controls on oil and gas, federal regulatory measures, severance taxes, coal leasing, and foreign policy all affect the future of the coal industry. Frequent amendments to laws, rules and regulations that change constantly, and vacillating government objectives have created uncertainty in the entire energy industry."



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BUSINESS NEWS

\$10,588,555 was spent in the 1976 election by organized labor to finance Congressional candidates—so reports Americans for Constitutional Action—and successful candidates in the House and Senate received \$7 million of the monies. According to the **Small Business Administration** loans almost doubled in 1977—a total of 349. 175 went to businesses in the Greater Philadelphia Area with consequent increase in employment. **John N. Weiss, Inc.**, Realtors, Rockledge, PA has been selected to join RELO/Inter-City Relocation Service, Inc. which helps a transferred employee find a home, including appraisal and sale of his present home. Factory shipments will begin in 1979 of the new Caterpillar turbocharged 3208 T Engine—250 shp—2800 rpm—according to **Giles & Ransome, Designed Power Div.**, Cornwells Heights, PA. **Ametek, Power Systems Group**, Hatfield, PA has developed a high performance solar collector with a new coating that increases solar absorption while controlling losses due to reradiation. It

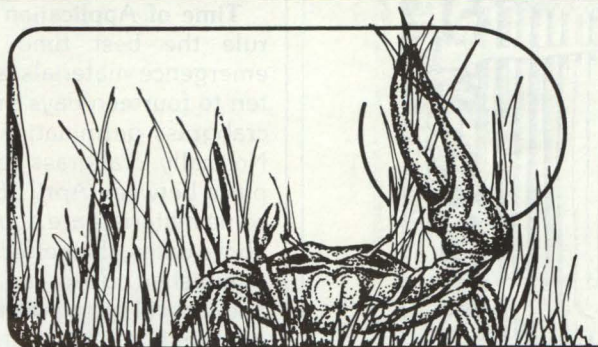
weighs 210 lbs. and measures 26" x 100" x 6 1/2". A *Shopper's Guide To Museum Stores* is available at \$6.95 from **Universe Books**, 381 Park Ave. S., NYC. It describes and pictures more than 700 of the finer and more unusual products in the U.S. & Canada, and was compiled by Shelley Hodupp, Phila. Museum of Art. The **Dean Witter Reynolds, Inc.** research report on the mobile home industry estimates 276,000 units were sold in '77—12.1 percent higher than '76. Inflation appears to be helping—first-time buyers find the median price of \$52,000 for conventional homes too steep. There is a steel plant designed for watershort California that will use 1100 gals./ingot ton, contrasted with 5-20,000 gals./ingot ton used by most other steel mills. Designed by Brian Palmer, some of the handsomest and most versatile modern furniture, using traditional woods such as Birds Eye Maple and French Cherry, is now available from **Baker Furniture**, Holland, MI. Baker has long been known for reproduction of fine antiques. **Budd Company's Phila. Red Lion Plant** introduced a new rail diesel passenger car recently—self propelled vehicle (SPV 2000). "It offers a seat-per-mile efficiency superior to that of an inter-city bus with the same seating density and about twice that of a gas turbine-powered railcar," said Gilbert Richards, chairman and chief executive officer of Budd. The **Ad Council's American Economic System** campaign has within one year attained amazing results. 46 million Americans are familiar with advertising about the economic system—the under-25 age group, working women, service workers, union members, and those with \$10-15,000 incomes were among the group. **Korman Corporation's** 42-acre project called Neshaminy Interplex Business Center will be a major office/business development located on Rt. 1 at the Interchange of PA Turnpike. The 300-room Hilton Inn is on the s.e. corner; a 44,000 foot office building is already occupied and the inner core will consist of four office buildings, a planned commerce center for light industry, recreation, shops and business services.

APPOINTMENTS

Buz Hoffman, v.p. of mortgage finance for Hoffman Homes Div. of the Hoffman Group, Inc. has been elected
(Continued on page 52)

The Compost Heap

by Dick Bailey, County Extension Director



CRABGRASS

Crabgrass continues to be the dominant weed in many turfgrass areas throughout Bucks County and the surrounding area. Satisfactory control can be obtained by cultural and chemical methods, provided the life cycle of the plant is understood.

Two species of crabgrass, the hairy or large (*Digitaria sanguinalis*), and the smooth or small (*Digitaria ischaemum*), are commonly found in turfgrass areas. Both are true annuals. Their seed germination period ranges from mid-spring to late summer, and all plants are killed by heavy frost in the fall. Flowering and subsequent seed set producing purplish seed heads take place from mid-summer to early frost and are the means of perpetuating the weed. Seed will be produced at mowing heights as low as 1/4 inch. Abundant quantities of seed are produced, varying in number depending on the plants' general health and vigor.

Crabgrass requires high light intensity, but once established will tolerate high temperatures, compacted soils and dry soils better than most turfgrasses. Conversely, it will not survive shaded conditions produced by buildings, trees and shrubs, or a dense turf.

In general, crabgrass does not cause poor turf; poor turf results in crabgrass.

Crabgrass cannot be controlled quickly or even in one growing season because of the great number of viable seeds in the soil from previous years of infestation. Satisfactory crabgrass control requires a conscientious program for several years. The basic

principle of crabgrass control is to prevent reinfestation through seeding. If seed production is controlled for several years, the viable seed supply in the soil will diminish until it is no longer a serious threat to the lawn.

Cultural Control - Good lawn management, including the use of adapted species of grass, adequate liming and fertilization, proper mowing practices, judicious watering, and insect and disease control, is the best method of weed control. Any management practice which increases density, health and general vigor of desirable grasses tends to discourage weed invasion through competition. Cultural control practices are aimed at shading and crowding the young crabgrass seedlings by producing a dense sod.

Improper mowing is one of the most common causes of weed invasion. Many bluegrass and/or fescue lawns are clipped too short, resulting in weakening of the turfgrasses. Lawns should be cut no lower than 1 1/2 inch and preferably 1 3/4 to 2 inches in height.

Chemical Control - Chemical crabgrass control alone is not the answer to a quality lawn—it is just one tool to aid in the production of a quality lawn. It should not be undertaken unless accompanied by an adequate management program designed to prevent reinfestation. Successful and safe use of chemicals is possible only if the manufacturer's label is read carefully and directions are followed.

Pre-emergence Control - refers to the



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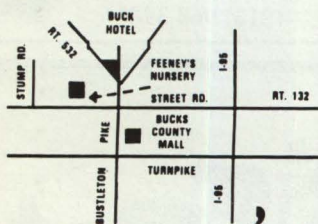
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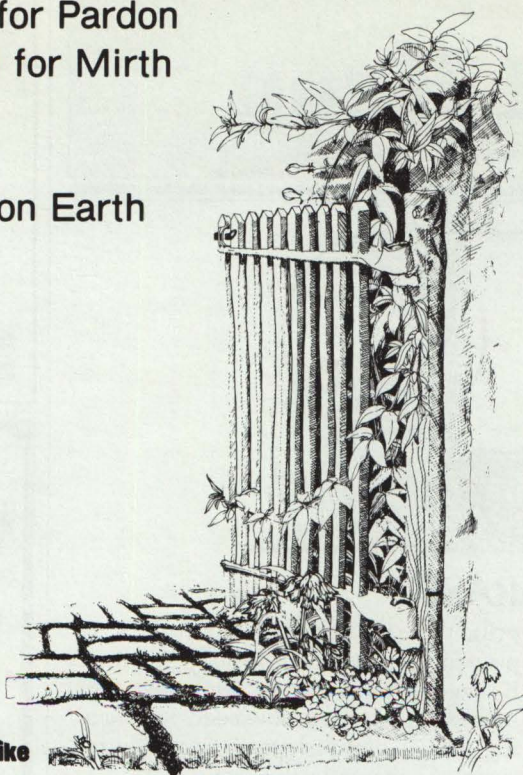
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use of chemicals to prevent germination or to kill very young seedlings early in the season without injury to desirable grasses.

Kentucky bluegrass appears to be the species most tolerant to pre-emergence chemicals; however, red fescue and bentgrasses may be severely injured by some of these materials.

Time of Application - As a general rule the best time to apply pre-emergence materials is approximately ten to fourteen days prior to expected crabgrass germination in the spring. Normally, crabgrass germination takes place between April 15 and May 1. If some materials are applied prior to the above dates, their effectiveness may be diminished. Also, an extremely dry and/or cool spring will retard crabgrass germination; application should be withheld until moisture and/or temperature for germination are adequate.

Recommended Materials - Benefin (Balan), bensulide (Betasan), (Pre-San), DCPA (Dacthal), butralin (Amex), and siduron (Tupersan) are the pre-emergence crabgrass control materials on my list of chemical herbicides. Read the label carefully. ■

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Cracker Barrel Collector

by Bert Isard

Photography by Robert Smith — Felber



Dutch Delft, 18th century. Polychrome large plate 13 $\frac{3}{4}$ " diameter, purchased in 1974 for \$275. Slipper in manganese and blue with Tulip pattern, 9 $\frac{1}{2}$ " purchased in 1968 for \$250. Plate of Hunting Scene in blue and white, 10 $\frac{1}{4}$ " diameter, purchased in 1976 for \$255.

IS IT FAIENCE, DELFT, DELFTWARE OR MAJOLICA? OR, ARE THEY ONE AND THE SAME?

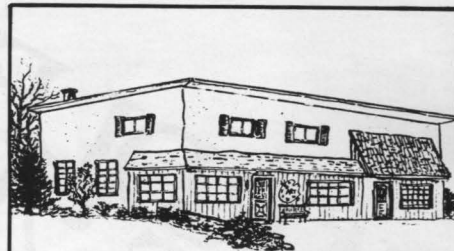
Tin-glazed earthenware, by definition, is a low-fired porous earthenware, covered with a tin oxide glaze over which decoration may or may not be added. Tin-glaze is soft, opaque, thick and easily scratched. It is generally white, to imitate porcelain, but frequently it is colored or tinted with yellow, blue, brown, black and green. In contrast, lead glaze is hard, thin and transparent. Earthenware when covered with lead glaze is called pottery.

The purpose in using tin glaze was to provide a suitable surface for decoration. In Holland the wares are called Delft after the city of origin. In England they are referred to as delftware, spelled with a small "d" to distinguish them from the Dutch wares. Majolica is the label given to Italian vessels, and faience to the same products from the rest of Europe, that is, France, Germany, the Scandinavian Countries, etc. The city of Faenza in Italy probably was the home of many potters who carried their skills with them to other countries; hence, the derivation of the term faience. We can also assume that

wares from Faenza were exported to the rest of Europe, reinforcing the identification. Tin-glazed earthenware, while originating in the Near East and called faience, was also part of the Far Eastern potter's repertory. Owata and Satsuma are well-known examples. Early in the 18th century, Chantilly, a factory in France, and Naples, a factory in Italy, also used tin-glaze but on soft paste porcelain, producing warm and magnificent wares.

As early as 2500 B.C., blue faience was produced in Egypt. During the 9th century A.D. in Persia and Mesopotamia, we find extensive use of tin-glaze. In the 12th century this technique was carried across North Africa by the Moors to Spain where they discovered deposits of tin.

From there, by way of the Island of Majorca, the wares were exported to Italy, where they were called majolica. In Southern France during the 14th century evidence exists of Italian and Spanish workers producing tin-glazed tiles. In the 16th century Italian workers migrated to Antwerp, and soon



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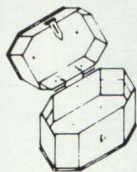
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Holland, Germany, Northern France were in production. Finally, still in the 16th century, England began production as Flemish workers arrived bringing along Italian and Dutch traditions.

In Persia, tin-glazed earthenwares peaked during the 13th century at Rhages; in Spain, during the 15th and 16th centuries, with Hispano-Moresque wares; in Italy, during the early 16th century; in Holland, France and England during the late 17th and early 18th centuries when Chinese and Japanese wares were imported and copied.

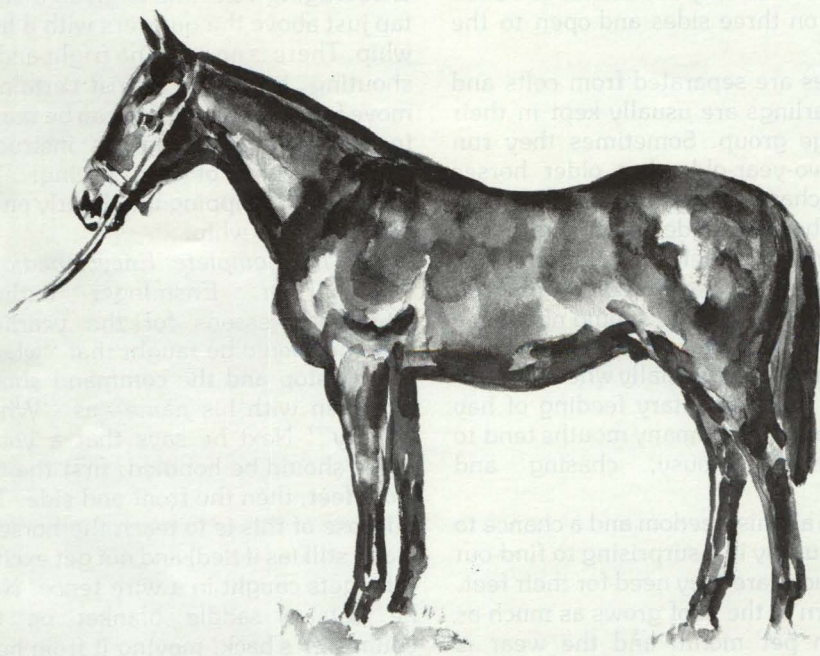
In England the earliest wares, although the most costly, are frequently not the most artistic. The blue-dash charges of late 17th century with their clumsy and poorly-decorated designs of Adam and Eve or Charles II on horseback or other figures of historic or allegorical interest are vastly over-rated and over-priced. We note that historic content and rarity taking precedence over quality as a price determiner. These pieces reflect strong Italian influences. They are really foreign folk art and do not express the true English spirit and sophistication of the later but less costly 18th century wares.

There is great difficulty in distinguishing between Delft and delftware, since the early workers in England were migrants from the continent. The body of fine Delft is thinner, the glaze clearer and harder to scratch, the painting more skillful and the colors stronger. The underglaze blue is more refined, more pure, more brilliant. French faience, of all the tin-glazed earthenwares, more closely approached the goal -- that of imitating porcelain. Its scope and brilliance of color tones together with a deftness of execution are unrivaled.

Today there is great interest in delftware. Aside from historic or traditional considerations, the fact remains that first, it is available in quantity and secondly, the beginning collector feels secure in the validity of his purchases. Because of limited interest in these wares in the past there has been little inducement for "forgers" to become involved. As a result there are very few "fakes" on the market in contrast to the enormous quantity of spurious examples of faience, Delft and majolica floating around.

Horse Talk

by Phoebe Taylor



THE YEARLING

"When pleased, they rub their necks together. When angry they turn and kick up their heels at each other. Such is the real nature of horses."

Chuangtse

The yearling is still a fun-loving foal, playing outside with his friends most of the time—not quite ready for serious work. His future is not easy to predict, although some experts feel they can recognize a yearling's latent qualities by observing his wild gallop around the paddock. Perhaps some can do this, but the Aga Khan, greatest expert of this century, could not pick the best yearling from his stables as a wedding gift to Princess Elizabeth. The disappointing colt was taken back a year later and another colt selected, but once again it did not come up to his hopes.

There are many experts who battle to

obtain a well-bred yearling each year at the yearling sales. It is a kind of sport where huge amounts of money are spent and imaginations go wild plotting the future of these young horses. Perhaps they should look to the sage advice of a 17th century horseman who listed the points to consider when buying a horse:

"He shall possess three good points of a hare: who runs quickly, jumps and turns sharply; three good points of a fox: who has a small narrow head, short pointed ears and a long thick tail; three good points of a lion: who is courageous, loyal and extremely strong; three good points of a virgin: who has an upright, proud and free carriage, is wide and round in breast and loins and is willing to stand still and listen . . ."

The yearling, who has officially reached this age on the January 1st following the date of his birth, still frolics like a foal and doesn't start to act



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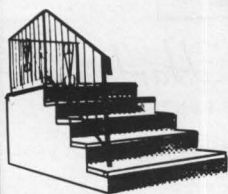
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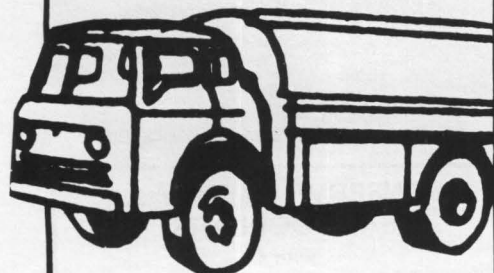
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like a yearling until well into the spring. He spends most of his day playing, but he has been watched over carefully from the day he was born and has worn a halter from the age of two days; learned to walk with his handler, have his feet picked up and to trust the people who work with him. He has been turned out all winter so that he could get plenty of exercise, an essential to his good physical development, and he may have had only the shelter of a shed closed on three sides and open to the south.

Fillies are separated from colts and the yearlings are usually kept in their own age group. Sometimes they run with two-year-olds, but older horses would chase them so much that they would become under-dogs, timid and sometimes spiteful (according to Wymalen in *Horse Breeding and Stud Management*.) There should not be too many in one paddock, Mr. Wymalen goes on to say, especially when they are getting supplementary feeding of hay and grain, for too many mouths tend to encourage jealousy, chasing and kicking.

With all this freedom and a chance to run naturally it is surprising to find out how much care they need for their feet. The horn of the hoof grows as much as an inch per month and the wear is uneven, for the toe, which is the first to touch the ground, wears more quickly than the heel. If left untrimmed, the high heel will impair the action of the frog, while if toe and sides of feet are not trimmed they will become too long and lead to sand cracks. Neglected feet may turn out or in and the twisted stance will affect joints and tendons. They should have a monthly visit from the farrier.

Twelve-month-old yearlings are big animals, almost as large as a full-grown horse. The head is almost full size, their height is 89 percent of their potential, length 89 percent, neck considerably shorter, legs almost full length. In spite of this look of maturity the yearling cannot be ridden. His bones are still growing and most important they are undergoing a hardening process in which cartilage is being replaced by bone. The horse's skeleton is not completely mature until the age of 4 to 4½ years. Many stables raising horses for hunting or showing will not break their horses until this age and not work them hard until they are 5 to 6 years old. Thoroughbreds are raced at two

years, but the chance of unsoundness in these youngsters is at least ten times greater than in the mature horse.

The yearling must learn to lead well, to walk freely beside his instructor on a loose rein and not hang back or have to be dragged along. A gentle, calmly-determined person can teach the yearling to obey gracefully without constraint. If he hangs back, sulks or stops, in spite of his instructor's encouraging voice, he is given a small tap just above the quarters with a light whip. There is no pain, no fright and no shouting, but he is almost certain to move forward at once. He can be taught to go back by having his instructor stand in front of him saying: "Go back," while tapping him lightly on his breast with a whip.

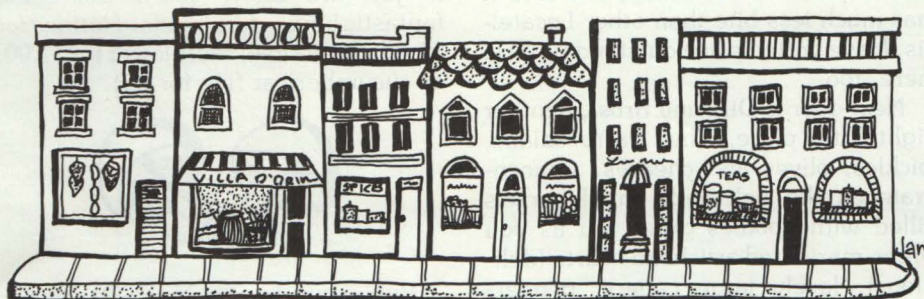
In *The Complete Encyclopedia of Horses*, Dr. Ensminger outlines 30-minute lessons for the yearling. First he should be taught that "whoa" means stop and the command should be given with his name—as "Whoa, Beauty." Next he says that a young horse should be hobbled; first the two front feet, then the front and side. The purpose of this is to teach the horse to stand still (as if tied) and not get excited if he gets caught in a wire fence. Next he puts a saddle blanket on the youngster's back, moving it from head to tail, and then puts on a saddle and leads him around. After a few days of this gentling he turns his yearling back to the pasture for a while.

The annual yearling sales loom large in the future of most stables so that showing off their youngsters to the best advantage is a very important part of their training. How should they pose? Should the front and hind feet be together, head up? No, never! All four feet must show and since anyone who knows horses will look at them first from the near side, the near-fore should be a couple of inches in front of the off-fore, the near hind just behind the off-hind. The head should not be held high or the neck stretched, but held in a natural position.

The yearling has other lessons: learning to enter a horse trailer; learning to go on a longeline, to be obedient. He is no longer a baby, is finding his place in horse society, establishing himself with his peers and adjusting himself to a life run by humans. It is the beginning of adolescence, the springtime of life for the yearling. ■

The Savory Stewpot

by Barbara Ryalls



WHERE FOOD REIGNS SUPREME

To be enveloped in the aromas of fresh roasted coffee and curry and cinnamon and two stores later to dodge hanging cheeses . . . where else but on South Ninth Street in Philadelphia? The Italian Market is a food-lover's bash. Produce, sausages, breads, live poultry, hanging beef, pasta—you are seduced at every turn.

Time and again I am drawn back to the blocks between Christian and Washington Streets to refill our pantry, refrigerator and freezer. My family lights up when they hear that a trip is in the offing, for they know that it means peerless ravioli, marinated artichoke hearts that never saw a bottle, flaky cannoli, and Italian sausage that is matchless. No doubt about it—I have a love affair with Philadelphia's Italian Market.

Getting there is extremely easy. Take I-95 South until it deteriorates into Delaware Avenue. Continue on Delaware until Washington Avenue (well below New Market). Turn right on Washington, go nine blocks to Ninth Street, turn right and pray for a parking spot. Getting there is easy—parking is not. Be advised to take a small car and eagle eyes. It is best to park as close to the heart of the market as possible, to facilitate returning purchases to the car as you accumulate them. Peer down side streets and go around the block. There is always a spot somewhere. Once parked, let me introduce you to some of my favorite shops.

Christian Street marks the northern boundary of the market. East of Ninth on the north side of Christian you will find **Fiorella's**, with the best Italian sausage you're ever likely to find. It comes hot and sweet, with or without fennel seeds. The interior of the shop is spotless, looking like the turn of the century with lots of dark wood and marble counters. Another specialty is their pork cutlets . . . boneless pieces of pork which are ideal for Chinese dishes or whatever.



On the west side of Ninth and the south side of Christian is **Litto's**. Delicious cannoli (50¢ each) come from here. One wall is papered with photographs of the ornate creations they have made for weddings, birthdays and other special occasions. A coffee pot perks and a small table and chairs provide a brief respite from your shopping . . . coffee is 20¢ a cup, to go with one of their pastries.

Heading south on Ninth Street on the west side, turn into **The Spice Shop** and regale your nose with the aromas. It's a tight little shop, so start here before you are loaded down with bulky bags. They carry coffees, teas, honeys, rice, spices, nuts and more. Everything is in barrels and bins and is weighed out for

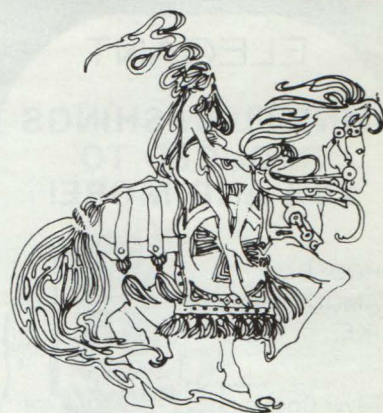
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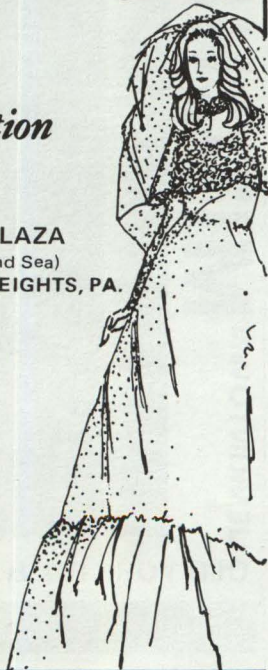
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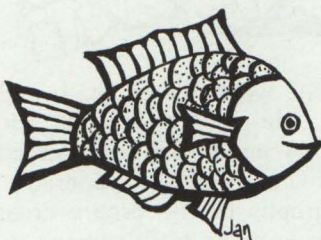


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Open Sunday 1-5

you. Just down the street is **Claudio's King of Cheese**. Keep alert as you enter, for cheeses of every description hang from the ceilings. In the middle are barrels filled with pickles and olives, but concentrate on the cheeses. Whether you want it by the quarter pound or ten pound, they will accommodate you. I buy grated Locatelli here, to use in place of Parmesan, and find it has much less bite than other Locatellis. Have gotten some outstanding Brie here, too.

Next door is **DiBruno Bros.**, another tight little place. They carry salads, pickles, olives and cheeses. Concentrate on the deli end. Small barrels filled with goodies greet you as you enter—marinated artichoke hearts (delicious), lovely large capers, pepperoncini, marinated mushrooms, olives of every description and assorted salads. Just down the street is **Fante's**, one of the best-stocked cookware shops in Philadelphia. Whether you want a pizzelle maker or a quiche pan, they will have it in multiple choice.

Now over to the east side of Ninth Street, starting below Christian, stop at **D'Orazio's** for homemade ravioli, cavatelli and stuffed shells. My ten-year-old son sends up a cheer when I've visited here, for nothing compares to their pasta. One hundred medium cheese-stuffed ravioli are \$3.85. For fish, stop at **Anastasio's**. The inventory depends on the catch. Midwinter may only find mullet, croaker, flounder and scallops. At other times it will expand to include such things as eel, crabs, octopus, conch and mussels.



Esposito's Meats is the biggest of the meat markets, though I wouldn't hesitate to shop in any one along Ninth Street. A great deal is out on display here. Just down the street is **Triple AAA Poultry**. They sell cutup poultry, displayed on beds of ice along the sidewalk. And the skins are yellow, as real chickens should be. Livers and brown and white eggs are also carried. Another shop nearby sells live poultry and game. Cages on the sidewalk and inside are filled with chickens, rabbits,

game hens and more. They kill it and dress it on the spot for you. Or I suppose you could take it home live if you so desired. Not I!

At the corner of Ninth and Washington stands **Giordano's**, a Ninth Street celebrity. Produce is their game and wild and woolly is their method. The pace is fast, no touching is allowed, and if you are alert, you'll get some fantastic buys—five heads of lettuce for \$1.00, three small cauliflower for \$1.00, or cucumbers at five for 25¢.



Buying produce on Ninth Street is an art. Never buy at the beginning, if savings are important to you. Cover the entire east side of Ninth Street to check out the prices and quality, for it varies unbelievably. Mushrooms may be \$1.19/lb. at one stand and 89¢/lb. just down the street. In the dead of winter I bought a small basket of bruised peppers for 25¢—out of a dozen peppers, it yielded three for salads, four for pepper steak, and the rest chopped and frozen for the winter's use. Don't handle the merchandise—they figure that at those prices, you don't have the right. But a smile and a friendly tone will usually get you just what you want.

A couple of other suggestions—wear comfortable shoes and bring a large shopping bag. Many stores are closed on Monday. Things are quieter mid-week and build up to a crescendo crowd on Saturdays, closing on Sundays. The market is open year 'round and even on a 20° day in January the sidewalk sellers will be set up.

A morning suffices for the market. I usually arrive around 9:30 and by 11:30 am exhausted and ready for lunch. My favorite restaurant is **Dante and Luigi's**, at 10th and Catherine, either a short drive or a long walk. Excellent cooking at very reasonable prices. Try their Corona Salad. In the heart of the market is **Villa de Roma** and just above Christian on Ninth is **Ralph's**. Any one of them will be a pleasant finish to the morning.

Philadelphia's Italian Market is a unique experience. Once you've savored its' wares, you'll never be able to return to Buitoni frozen ravioli or supermarket sausage. ■

Travel Tales

by Ruth Rovner



For this canal boat trip in Copenhagen, the author is alone, at left; the woman who appears to be alone at right was traveling with her two teenage daughters seated farther forward.

SOLO TRAVEL FOR WOMEN

The question always comes. Whether I'm in a hotel lobby, on a tour bus, or at a restaurant table, whenever it's clear no one is coming to join me, I'm invariably asked, "You're traveling alone?"

When I reply yes, facial expressions register everything from puzzlement to pity to the knowing smile which promptly pegs me as a woman on the prowl: why else would I endure the misery of traveling solo?

Women's liberation or not, the notion of a single woman traipsing alone through foreign places still conjures up all sorts of negative images—from sitting at lonely tables-for-one to pacing deserted hotel lobbies at night, for what woman ventures onto the streets of foreign cities alone after dark?

It's not surprising, then, that among my souvenirs are frequent reminders of

how often I've found myself alone in traveling alone: the snapshot of my canal boat tour through Copenhagen, for instance. There we are, all smiling broadly—but one detail sticks out glaringly. I'm the only woman on the boat who's sitting alone. (The other woman in the photo who appears to be alone was actually traveling with her two teenage daughters.)

No, the rest of the world is obviously not in on my secret. "Alone" does not spell "lonely." Not only are the standard myths outdated, but the reality is often precisely the opposite.

Take that lonely table for one. Lonely? Quite often it's precisely the fact of sitting alone that leads to all sorts of acquaintances not likely for the cozy pairs or groups all around. My first evening in Zurich, for instance, found me indeed seated alone at a fairly large

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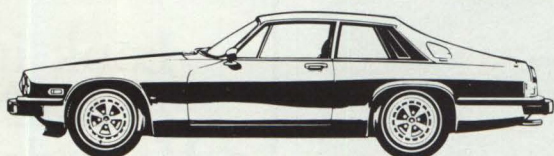
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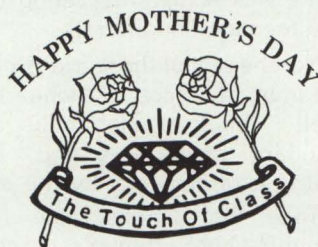
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table in a bustling restaurant. As it grew more crowded, I heard a voice ask, "Is this seat free?" and looked up to see a smiling, dark-haired man standing across. When I nodded yes, he sat down, and a conversation soon began.

I had been absorbed in newspaper headlines, and now I noticed that he, too, carried a paper, with curious-looking foreign letters. As I stole another glance, he eyes caught mine, so I smilingly explained, "I'm staring because I'm curious: what newspaper is that?"

It turned out to be a daily from Cairo, and he turned out to be an Egyptian studying in Geneva, and our casual opening remarks turned into a three-hour exchange of ideas. After all, how often does an American Jewish woman from Philadelphia meet a Cairo-born Egyptian? And it happened, of course, precisely because I was alone at that table.

Not that every time I sit down to eat in Europe a charming stranger materializes. Even so, dining alone does not mean gulping my food and getting out quickly. It was in European restaurants, with their relaxed ambience, that I learned to **enjoy** dining alone. It's a chance to catch up on newspapers, or postcard-writing, or often just to relax and absorb the foreign flavors.

Nor do I get careless service because mine is a paltry bill for one. Another myth. In fact, there's something about a lone woman traveler that seems to inspire European waiters to heights of gallantry. Seated alone, I've been smiled at, fussed over, attended to with meticulous attention bordering on chivalry. It's enough to tempt even a staunch feminist like me into playing the role of helpless female, if only for the lavish attention it inspires—and not only from waiters, but from bellhops, hotel clerks, train conductors, policemen.

True, there are occasionally times when someone wants to render even more service than requested. Once, for instance, assailed by late-night hunger pangs, I called room service to order a sandwich—which was delivered to my door at 1 a.m. on a silver platter (literally) by a smiling attendant who obviously hoped I wanted more than ham and cheese on rye. When he realized I didn't, he bowed out gracefully—still smiling.

Traveling alone means being in a

variety of situations where you do need help, and thus have a natural opportunity for meeting people. I've started conversations, sometimes friendships, with everything from "Can you help me a moment with this map?" to "Excuse me, but would you mind taking my picture?" I had to gird myself the first time I asked that, but it's a good example of how solo travel often means turning a liability (not having a built-in photographer) to an asset (the chance to meet someone new).

My evenings in Europe are hardly restricted because I'm alone and female. I can't vouch for Italy, land of the famous pinches on the behind, because I've not been there; but in all the countries I've traveled, from Finland to Holland to Switzerland, I've gone quite undisturbed after dark to anywhere my fancy led. True, I wouldn't try the toughest bar in town, but I've gone safely to theaters, coffee hours, student hangouts, cafes—even found myself one evening in the flamboyant sailors' quarter of Amsterdam. It was rather seedy with neon-light atmosphere, but I simply strode along looking as if I knew where I was going and wanted to get there alone—and I did.

But while solo travel doesn't mean all the outdated myths, it does mean certain unblinking realities, such as the fact of **being** alone a healthy chunk of the time. Thus it not only means absorbing peak experiences alone (for companions don't always materialize at the ideal time) but also checking into hotels alone, breakfasting alone, wending your way through railroad terminals alone—perhaps even getting sick alone. (This happened to me one day in Penzance, England, when, knowing not a soul in town, I fainted, and found myself in an immaculate and serene British hospital, where I received tender care and walked out not paying one penny.)

All this is part of the challenge of traveling alone, which may mean learning everything from how to cope with maps or money systems or meeting men to how to handle that familiar "You're traveling alone?" question.

What I've learned, when the question comes, is to smile sweetly, let people ponder or puzzle or look for the Greek lover they think I'm hiding, and quietly keep to myself all the pleasures of solo travel. ■

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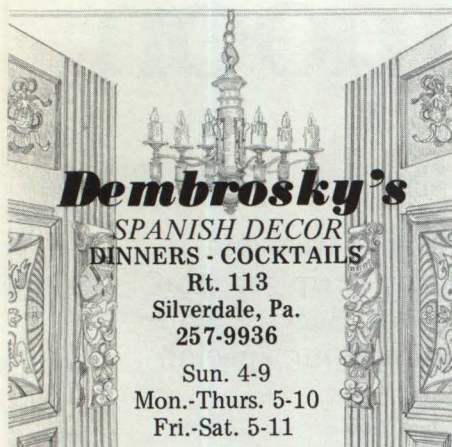
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ON THE BUSINESS SIDE (Continued from page 38)

to the board of directors. The Group is building 8 planned developments in the Chicago area and is the developer of Newtown Crossing in Bucks Co. **Frank Scordia**, Bristol, PA, member of Bristol Boro Council, has been appointed as Inter-Governmental Specialist by the Bucks Board of Commissioners. He will act as liaison between the commissioners and the 54 municipal gov'ts. **Aimee Koch**, has been named Editor of *Plywood & Panel Magazine* (a Curtis International publication). She was a former editorial assistant for BUCKS CO. PANORAMA. West Chester State College has named **Louis A. Casciator** chairman of Dept. of Earth Sciences. He will attend UNESCO'S Integrated Conference for Science Education in April where he will tell about the Federation of Unified Science Education—the K-12 curricular reform science movement. Recent news from PA's Dept. of Health tells us **Lorraine A. Nelson**, supervisor of Delaware Co. State Health Center in Chester, has been appointed Dist. Nurse Administrator and will oversee public health nursing services in State Health Centers. Bucks Co. Community College Dir. of Veterans Affairs, **Dennis J. Murphy**, has been named Ass't Dir. of Admissions. He will be responsible for conducting interviews with prospective students. **Ralph Samuel**, publisher of the *Advance Of Bucks County*, recently received a plaque from Lower Bucks Chamber of Commerce president William Richmond for the newspaper's 100th year of service to the county. The president of the Hobby Industry of America has

named **Robert N. Stover** a member of the trade show's executive committee to plan annual industry trade shows in Houston and St. Louis.

CHAMBER NOTES

The **Pennridge Chamber of Commerce** will host Nery Bazzarelli of Merck, Sharp & Dohme at 12 noon, April 11, Emil's Restaurant, Sellersville. He will show the award-winning film, "Silent Countdown," on high blood pressure, and will answer questions from the floor. Call: 1-247-5390 for reservations. 16 members recently attended a seminar in Lancaster where they met with Gerald L. Molloy, former president of Lancaster Assoc. of Commerce & Industry, who gave them suggestions and ideas. Edward Wachowski, Jr. of Bell Phone will replace Barry Hunsicker on the Board of Directors. Mr. Hunsicker recently resigned. The **Lower Bucks Chamber's Retail & Service Trades Committee**, led by Chairman Jerry Cohan, will sponsor business-building seminars for small business owners. There will be a series of six held at Bucks Co. Technical School, Wistar Rd., Fairless Hills on Mondays starting April 10th. Cost: \$15 for members: \$20 for non-members. Call 1-943-7400. **Central Bucks Chamber of Commerce** is sponsoring a noon luncheon and afternoon meeting on "The Businessman's Role in Government" at the Warrington Country Club. Among others, Ms. Dianne Semingsen of the U.S. Dept. of Commerce is expected to participate, with plenty of time for audience questions. Call: 348-3913. The Chamber's annual Community Service Awards dinner will be held at The Fountainhead, Rt. 202, New Hope on April 8.

RESTORATION PRIMER

(Continued from page 34)

here was the Tudor, or Half-Timbered house, which reached its height in the 1920's. Others also popular were Neo-Colonial (patterned chiefly after New England farmhouses), Spanish Colonial, French Normandy or Chateausque. You can find Tudor on West Oakland Avenue in Doylestown and in "Aldie" the William Mercer mansion, now put to adaptive use, across from the shopping center off North Main Street in Doylestown. There are numerous other examples. The Neo-Colonial or Neo-Classic is well expressed in a handsome white-columned, yellow-framed residence in Langhorne Manor, completed about 1915. The Spanish you will find in pink just above Center Bridge, perched between River Road and the Delaware River; and the last, the French chateau, is represented by the administration building and the nearby row of Normandy cottages at Bucks County Community College.

Bungalow: a small, single-story house that we have clung to since its importation from India about a century ago. The bungalow is distinguished by two large gables, one over the front porch, one extending from the body of the house. The front porch or veranda seems to dominate, its overhang supported by columns or posts set on heavy flaring piers. Looking up, one sees the exposed rafter beams. This little house was considered the perfect answer to the needs of a twosome. You will find a good example on Route 413 just south of Buckingham Valley, but there are many others dotted over the county.



Dymaxion-type "Tomorrow" House, 1960s, Upper Makefield Township. Example is hexagonal with encircling deck.

"Modern" Architecture: 1920's to the present. Contemporary architecture

will be impossible to summarize in a few words. It runs in far too many directions, all of which are significant. We must include here split-levels, blue-print Levittown or development-type houses, townhouses, the International style, expensive expressions in stone and glass-custom-ordered, deck houses, the New Formalism, Fuller's Dymaxion house and others. Anyone who drives around will have noticed examples of these, to which we should like to devote an entire column. For

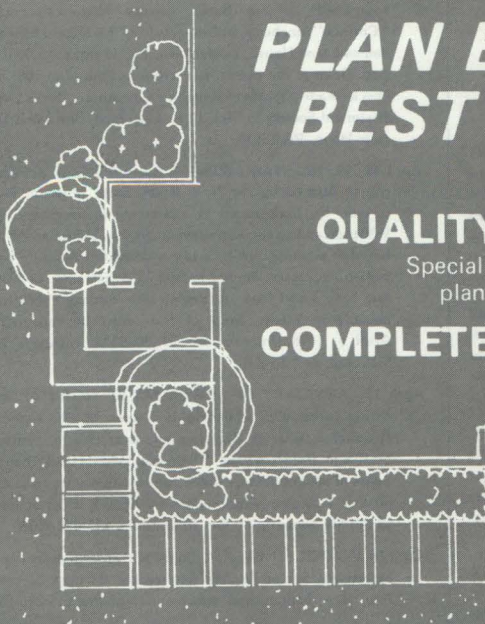
present purposes, we shall mention only a few: the Doylestown Federal Savings and Loan building by architect Clifford E. Garne, springing from the International school, the "Schlesinger House" near Central Bucks West, on Court Street, an example of an inward-looking house, and a hexagonal dwelling on Eagle Road in Upper Makefield Township, which echoes Buckminster Fuller's Dymaxion House, a challenging "tomorrow" image. ■

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What's Happening

Edited by Jeanne Hurley



SPECIAL EVENTS

April 1—ART AUCTION FOR THE BENEFIT OF CHALFONT FIRE COMPANY AMBULANCE will be held at the James-Lorah House, Doylestown, Pa. Featuring works from the Fine Arts Gallery of Ardmore. One-hour preview begins at 7:30 p.m. Sponsored by the Chalfont-New Britain Welcome Wagon Club. For ticket information call 215-822-1580.

April 1—WILDERNESS PARK CLEAN-UP. Volunteers are needed to help clean up trash dumped along Creek Road, Pennypack Watershed Assoc., Pennypack Rd., and Paper Mill Rd., in the Wilderness Park area. Please meet at the Center promptly at 9 a.m. Finish 12:30 p.m. Rain date: April 8.

April 1, 2—ETHNIC FOLKLIFE FESTIVAL III celebrates the Jewish and Italian ethnic communities of Philadelphia at International House, 3701 Chestnut Street. Marketplace, workshops, concerts. Tickets \$2.00 for workshop or concert, on sale in advance at International House or at the door.

April 1, 2—THE AFRICAN VIOLET SOCIETY OF LOWER BUCKS COUNTY, 4th Annual Show, "Violets: A Great Adventure," Sat. 2 to 9 p.m. Sun. noon to 6 p.m. at the Y.M.C.A. on Levittown Parkway, Fairless Hills, Pa. Plants and supplies on sale. Free admission. Door prizes. Information 215-788-3873.

April 1-May 6—LEVITTOWN PUBLIC RECREATION ASSOC. REGISTRATION now being held for year-round recreational and educational programs and activities. Five Olympic-size pools, picnic and playground areas, tennis, yoga, ballet, dancercise, disco dancing, upholstery, sewing, children's theatre, baton twirling, arts marketing and more. \$53 per family, \$27 per adult individual. Information call LPRA at 215-945-2810.

April 2—DEDICATION OF THE SPRUANCE LIBRARY at 2 p.m., The Bucks County Historical Society at the Mercer Museum, Pine & Ashland Streets, Doylestown, Pa.

April 2—"SAUL BELLOW VS. PHILIP ROTH," a discussion on the two authors' view of American-Jewish life, at the Klein Branch of JYC, Red Lion Rd. & Jamison St., Philadelphia. Free admission. Information call 215-698-7300.

April 6, 13—STUDENT MOCK TRIAL PROGRAM sponsored by the Bucks County Bar Association. 7:30 p.m. in the main courtroom of the Doylestown Courthouse. Open to the public. Group reservations by calling 215-348-9413 are suggested.

April 7, 21—GAME AFTERNOONS for all senior citizens, 1 p.m. at the Morrisville Senior Servicer, 31 East Cleveland Ave. Morrisville, Pa. Information 215-295-0567.

April 8—7th ANNUAL BUSINESS/COMMUNITY SERVICE AWARDS presented by the Central Bucks Chamber of Commerce at the Fountainhead, New Hope.

April 8-July 2—THE MARVELOUS MERCER, known as "The Most Talked of Car in America" some 65 years ago, will be

the subject of a major exhibition at the New Jersey State Museum in Trenton, N.J. Ninety-eight are known to be in existence today; four of them will be included in exhibit. Photographs, memorabilia.

April 12—"WHATSIT?" A mind-teasing "hands-on" program sponsored by the Bucks County Historical Society. "Curious" luncheon, with objects from the Mercer Museum. James-Lorah House, Doylestown, Pa. 12 noon. \$5.00 donation. Open to the public. Reservations limited to 100. Send checks made payable to Women's Committee, Bucks County Historical Society to Mrs. L. R. Lawrence, Box 14, R.D. 2, New Hope, PA 18938.

April 12, 19, 26—STARGAZING, a five-week basic astronomy course offered by the New Jersey State Museum Planetarium. No background in astronomy is necessary. 8 to 9:30 p.m. on five successive evenings. Fee \$10 for adults, \$16 for adult accompanied by a son or daughter. Advance registration necessary, limited to first 35 registrants. Continues into May 3 and May 10. Registration form & check made payable to Treas., State of N.J. must be returned by April 5, 1978. Information 609-292-6333 weekdays from 8:15 a.m. to 4:15 p.m.

April 13—AUXILIARY OF LOWER BUCKS HOSPITAL hosts spring meeting of Philadelphia Region of Pa. Assoc. of Hospital Auxiliaries. Meeting begins at 11 a.m., coffee at 10:30 a.m. Program topic "Hypnosis, What's It All About?". Tours of hospital before lunch, which will be served in cafeteria at 1:30 p.m. Reservations by April 8. Cost of lunch, \$2.00; 50c registration fee. Information 215-493-2676.

April 16—"APRIL SHOWERS" dinner and entertainment at the Morrisville Senior Citizens Servicer, 31 East Cleveland Ave. Reservations and information, phone 215-295-0567.

April 18, 19, 20—BUCKS COUNTY ANTIQUES DEALERS ASSOC. SHOW at the Warrington Country Club, Doylestown, Pa. Rt. 611 & Almshouse Road.

April 19—TRAIL SPONSOR'S MEETING, Wild Flower Preserve, Washington Crossing State Park, Pa. 1 p.m.

April 19, 20, 21—MANAGEMENT SKILLS WORKSHOP FOR WOMEN, sponsored by the Graduate School U.S. Dept. of Agriculture, Holiday Inn, University City, Philadelphia, Pa. 9 a.m. to 4:30 p.m. Tuition \$165, includes all materials. Registration deadline two weeks prior to starting date of course. For information call Ms. Leslie Babrowsky 202-447-3247 or Ms. Marlene Mainker 201-277-3675.

April 19, 26-May 3, 10—SPRING WILDFLOWER WORKSHOPS, Bucks County Audubon Society at Unami Valley. 9:30 a.m. to 12 noon. Fee \$8 per person. Call Betty Derbyshire before 8 a.m. at 215-234-4287.

April 20—BUCKS COUNTY AUDUBON SOCIETY PHOTOGRAPHY CLUB, Room 224, Penn Hall, Bucks County Community College. Open to all persons interested in nature photography. 8 p.m.

April 22—TREE DEDICATION, Bucks County Federation of Women's Clubs, Memorial Building, Washington Crossing State Park, Pa. 10 a.m.

April 25, 26—WOMEN'S COUNSELING SERVICE is conducting a series of groups for women at the Delaware Valley Mental Health Foundation, 833 Butler Ave., Doylestown, Pa. and 19 Stoneybrook Dr., Levittown, Pa. "Mid-Life Transition," "Assertion Training," and "Personal and Social Inventory." Cost \$5.00 per session, \$25.00 total for the five sessions. For information and registration call 215-354-0444-5 in Doylestown, or 215-943-5511 in Levittown.

April 27—BOOK & AUTHOR LUNCHEON, Benefit Center County Library Materials Budget, sponsored by Friends Group, Readers Round-Table. Highpoint Racquet Club, Chalfont, Pa. 12:30 p.m. Authors Robert Engler (The Brotherhood of Oil); James Humes (How To Get Invited to the White House and Other Tricky Maneuvers); Jo Anne Parke, co-author (All God's Children) will be present. Tickets, \$10 go on sale March 15th at the Library in Doylestown, Pa.

April 28—TREE DEDICATION, Bucks County Federation of Women's Clubs, Memorial Building, Washington Crossing State Park, Pa. 10 a.m.

April 29, 30—30th ANNUAL A-DAY WEEKEND at Delaware Valley College, Doylestown, Pa. Hours 9 a.m. to 5 p.m. each day. Agricultural and science exhibits. Free admission.

ART

April 1, 8, 15, 22—CONTINUATION OF EIGHT-WEEK CERAMIC WORKSHOP for adults sponsored by the Bucks County Dept. of Parks and Recreation at the Tile Works, Fonthill, Doylestown, Pa. 9 a.m. to 12 noon. A registration fee of \$30 includes cost of basic materials. Information 215-345-6722.

April 1-16—EARTH AND FIRE GALLERIES, 2802 MacArthur Rd., Whitehall, Pa., 18052. Mark Forman's primitive stoneware wall handings and functional pieces, influenced by evidences of early man. Hours Tues.-Sat. 10-5; Thurs. til 9 p.m. Sun. 1-5; Closed Monday.

April 1-30—OVER 1000 ART NOUVEAU OBJECTS from Europe and U.S. exhibited at the Fred Wolf, Jr. Gallery at the Klein Branch of JYC, Red Lion Rd. & Jamison St., Philadelphia. Admission is free. Hours: Sun-Thurs. 9 a.m. to 10 p.m.; Fri. 9 a.m. to 5 p.m.; Sat. 1 p.m. to 8 p.m. Information call 215-698-7300.

April 1-30—"STITCHES IN TIME: A STYLISTIC SURVEY OF THE EMBROIDERED SURFACE," 1500-1978, the Allentown Art Museum, Fifth at Court Streets, Allentown, Pa. Open to the public from 10 a.m. to 5 p.m. Tues. thru Sat.; 1-5 p.m. Sun.

April 1-May 21—JAMES WYETH'S STRIKING PORTRAIT OF BALLET STAR RUDOLPH NUREYEV on display at the Brandywine River Museum, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. Guided tours available by reservation. Information call 215-388-7601.

April 2-23—"FORMS OF NATURE," acrylic paintings by Dallas Piotrowski and clay and metal sculpture by Greg Weaver, at Art Spirit, 5 Leigh Street, Clinton, N.J. Opening reception Sunday April 2, 4-7 p.m.

April 7—OPENING OF OPEN JURIED SHOW OF PAINTINGS, The Abington Art Center, 515 Meetinghouse Road, Jenkintown, Pa. Cash prizes will be awarded. Admission is free. Information 215-TU7-4882. 730 p.m.

April 8-May 20—"BUTTERFLIES ARE FREE," recycled laces and other needlework from the collection of Ida Wicken, Center for the History of American Needlework, Pittsburgh, Pa.

April 30—"HOMAGE TO MARC CHAGALL," a color-slide presentation of the artist's work, shown at the Klein Branch of JYC, Red Lion Rd. & Jamison Street, Philadelphia. Information 215-698-7300.

CONCERTS

April 2—MUSICAL EVENT, MADRIGAL SINGERS OF DELAWARE VALLEY COLLEGE OF SCIENCE & AGRICULTURE, Memorial Building, Washington Crossing State Park, Pa. 2 p.m.

April 2—LENAPE CHAMBER ENSEMBLE, Upper Tinicum Lutheran Church, Upper Black Eddy, Pa. 4 p.m. Tickets & information call 215:294-9361.

April 8—DELAWARE VALLEY PHILHARMONIC ORCHESTRA, Council Rock High School, Newtown, Pa. 8:30 p.m.

April 9—MERCER COUNTY SYMPHONIC ORCHESTRA SYMPHONETTE, in the Kirby Arts Center, The Lawrenceville School, Lawrenceville, N.J. Matteo Giammarino conducts, Prokofiev's "Peter and the Wolf," James E. Blake, narrator, is featured. Free. Information 609:896-1090.

April 10—DUTCH MUSICIAN, FRANS BRUEGGAN, the world's foremost recorder player, Music-At-McCarter Series, Princeton, N.J.

April 11—PHILADELPHIA BALALAIKA ORCHESTRA CONCERT, sponsored by Drexel Russian Club. Mandell Theatre, Drexel University, Philadelphia, Pa. 8 p.m. Admission free.

April 12, 16, 19, 26, 30—DREXEL SPRING MUSIC FESTIVAL II, Mandell Theatre, 33rd & Chestnut, Philadelphia. Free admission to all festival events.

April 16—NESHAMINY-LANGHORNE SENIOR HIGH SCHOOL CONCERT BAND, Memorial Building, Washington Crossing State Park, Pa. 2 p.m.

April 16—ALEXANDER WOODWIND QUINTET OF NEW YORK, performing in the Congregation Adath Jeshurun Sanctuary, York and Ashbourne Roads, Elkins, Park. Free admission.

April 22—"A BACH WEEKEND," CANTATA SINGERS IN QUAKERTOWN, Ifor Jones conducting, at the Quakertown High School, 600 Park Ave., Quakertown, Pa. 4 and 8 p.m. Tickets \$3.50 by calling 215:536-7334.

April 27—CELEBRITY CONCERT SERIES at Glassboro State College, N.J. Carlos Montoya performing. Tickets and information call 609:445-7388.

April 29—FOURTH ANNUAL POPS CONCERT of BUCKS COUNTY SYMPHONY at the Shrine of Our Lady of Czestochowa.

April 30—ALL-STAR FORUM CONCERT, Luciano Pavarotti at the Academy of Music. 3 p.m.

April 30—CARLO CURLEY WITH LIGHT CLASSICS, The Garden State Theatre Organ Society, War Memorial Auditorium, Trenton, N.J. 3 p.m. Free parking. For tickets write the Society at P.O. Box 252, Morrisville, Pa. 19067.



THEATRE

April 1, 2, 6, 7, 8, 9, 12, 13, 14, 15, 16—"MUCH ADO ABOUT NOTHING," at the McCarter Theatre, Princeton, N.J. Information and tickets, call 609:921-8700.

April 7—MUMMENCHANZ, A SWISS MIME TROUPE, which has delighted Johnny Carson's late-night audiences and recently completed an extended Broadway run with excellent reviews. Montgomery County Community College, 340 DeKalb Pike, Blue Bell, Pa. 8:30 p.m. General admission \$4.50.

April 10—McCARTER THEATRE PLAYS-IN-PROGRESS SERIES, "Put Them All Together," by Ann Commire. Free admission. For reservations call the box office at 609:921-8700.

April 12-16, 19-22—"THE THREE-PENNY OPERA," West Chester State College Theatre, West Chester, Pa. Tickets and information by calling box office from 1-4 p.m. daily, 215:436-2533.

April 14, 15, 21, 22, 28, 29-May 5, 6—"THE HEIRESS," at the Dutch Country Playhouse, Ridge Road, Route 563, near Green Lane, Pa. Curtain: 8:30 p.m. Tickets \$3.00 and \$3.50. For reservations call 215:679-6753.

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April 19-30—"MUCH ADO ABOUT NOTHING," McCarter Theatre Company production at the Annenberg Center, Philadelphia, Pa.

April 21, 22, 28, 29—PHILLIPS MILL COMMUNITY ASSOCIATION ANNUAL MUSICAL, "Primitive Man," River Road, New Hope, Pa. 8:30 p.m. \$3.00. Free Parking.

April 24—McCARTER THEATRE PLAYS-IN-PROGRESS SERIES, "Bright Wings," by Lloyd Gold. Free admission. For reservations call the box office at 609-921-8700.

April 27, 28, 29—THEATRE DANCE GROUP, sponsored by IGA, Philips Memorial Auditorium, West Chester State College, West Chester, Pa. 8:15 p.m. April 30 at 3 p.m. Information call 215-436-2266.



LECTURES & FIELD TRIPS

April 1—BUCKS COUNTY AUDUBON SOCIETY FIELD TRIP. 1-3 p.m. at Morris Arboretum, Germantown, Pa. Meet at Hillcrest Avenue entrance. Admission charge.

April 1-June 4—SERIES OF SIX SEMINARS, to improve the efficiency and effectiveness of community arts administrators throughout Pa. All six seminars will be repeated in eight Pa. cities to allow maximum accessibility. Cost is \$5.00 per seminar. \$25 for the series. Registration limited to 35 persons per seminar. This is a project of the Pa. Council on the Arts. Cities included are Allentown, Doylestown, Harrisburg, Erie, Somerset, Scranton, Philadelphia and Pittsburgh. Checks should be made payable to Commonwealth of Pa. and registration mailed to Karen Pollock, Project Director, Pa. Council on the Arts, 2001 N. Front St., Harrisburg, Pa. 17102. Information call: Allentown, 215-866-1711 and Doylestown, 215-343-2800 Ext. 351 for local dates and location of seminars.

April 4—SLIDE PROGRAM—"The World of the Frog and the Toad," at the regular meeting of Bucks County Audubon Society, Feldman Building, Delaware Valley College, Doylestown, Pa. 8 p.m.

April 8—"SIGNS OF SPRING," Bucks County Audubon Society field trip. Meet at nature center, park in Chapman Road parking lot off Ferry Road. 9:30 a.m. to 11:30 a.m.

April 8—BUS TRIP TO LONGWOOD GARDENS AND DINNER AT LONGWOOD INN. Sponsored by Morrisville Senior Servicercenter, 31 East Cleveland Ave., Morrisville, Pa. All senior citizens 55 years or over welcome. Information and reservations call 215-295-0567.

April 13—TYLER SCHOOL OF ART LECTURE SERIES, President's Hall on the Tyler campus, Beech and Penrose Avenues, Elkins Park, Pa. Free and open to the public. Painter and educator Edna Andrade. 1 p.m.

April 13—FILMS: EXAMINING SEX ROLES, at the Delaware Valley Mental Health Foundation, 833 E. Butler Avenue, Doylestown, Pa. Moderators, Holly Odell, B.A., and Staff. 8 to 9:30 p.m. Information call 215-345-0444.

April 14, 15—12th ANNUAL PENNSBURY MANOR SPRING SEMINAR, sponsored by the Pa. Historical and Museum Commission in cooperation with the Pennsbury Society, Inc. Subject: "Floors and their Coverings in America: Plain to Fancy." Speakers include: Helene Von Rosentiel, costume and textile restorer; Sarah Sherrill, associate editor, Antiques; Iain MacDonald, director of weaving, Bigelow-Sanford, Inc.; Beverly Gordon, author and researcher presently at Deerfield, who will speak on Shaker rugs; Beatrice Garven, associate curator of American art, Philadelphia Museum of Art; Ron and Kay Lock who will demonstrate the weaving of rag rugs; Susan Anderson, Independence National Historical Park, who will discuss Axminster carpets; Margaret Fikioris, textile conservator at the Winterthur Museum; Walter Denny, lecturer and collector; and Katherine Jobs, professor at Rider College, who will consider the social aspects of floor coverings. For further information call 215-946-0400.

April 16—BUCKS COUNTY AUDUBON SOCIETY FIELD TRIPS, 7:30 a.m. to 12 noon. Lake Galena, Peace Valley Park, meet at parking lot off Ferry Road. Tyler State Park, meet at Canoe-Bicycle concession parking lot. Beginner's bird walk, bring binoculars and bird field guides.

April 22—BUCKS COUNTY AUDUBON SOCIETY FIELD TRIP, 7:30 p.m. Evening frog walk at Honey Hollow. Wear hip boots, bring flashlight or head lantern. Information 215-943-3168.

April 23—FIELD TRIP TO BOWMAN'S HILL WILDFLOWER PRESERVE, Washington Crossing State Park at headquarters building. Bring binoculars and wildflower identification book. 10 a.m.

April 29, 30—WEEKEND FIELD TRIP TO OCEAN CITY, MARYLAND AND POKOMOKE RIVER CYPRESS SWAMP in Delaware. Meet at Arco Station at 6 a.m. each morning on Route 113, Selbyville, Delaware-Maryland State Line. Call 215-943-3168 for information.

FILMS

April 2, 8, 9, 15, 16, 22, 23, 29, 30—WEEKEND MOVIES FOR OLDER PEOPLE AND FAMILY GROUPS, New Jersey State Museum, 205 West State Street, Trenton, N.J. Titles as follows: Robert Benchley Festival; "Oklahoma!" "Music Man;" "1776;" "Road to Rio." Admission is free. 2 p.m. (April 2 only at 3 p.m.)

April 2, 9, 16, 23, 30—GREAT PLAYS ON FILM, at TLA Cinema, 334 South Street, Philadelphia, Pa. 3 p.m. \$2.50 general admission, \$1.00 for children and senior citizens, \$1.50 for students with a valid ID. Titles as follows: "The Caretaker," "Long Day's Journey Into Night," "Romeo and Juliet," "Phedre," "Under Milk Wood."

April 3-13—TRIBUTE TO CHARLIE CHAPLIN, beloved film tramp, at TLA Cinema, 334 South Street, Philadelphia, Pa. Film titles: "City Lights," "The Gold Rush," "The Great Dictator," "Modern Times," "The Circus," "The Kid," "A Woman of Paris," "Limelight," "A King in New York," "Monsieur Verdoux." Check with theatre for times.

April 30—"THE MAD ADVENTURES OF RABBI JACOB," Klein Branch of JYC, Red Lion Rd. & Jamison Street, Philadelphia, Pa. \$1.00 for members, \$2.00 for non-members. Information 215-698-7300.



FOR YOUNG PEOPLE

April 1, 2—HOUR-LONG PARADE OF CARTOONS AND SHORT FEATURES selected to entertain and delight young audiences. New Jersey State Museum, 205 West State Street, Trenton, N.J. Free admission. 1 and 3 p.m. Sat.; 1 p.m. Sun.

April 8—"SPECIALLY FOR KIDS SERIES, McCarter Theatre, Princeton, N.J. "Benji," winner of the 1976 "Patsy" Award, the animal kingdom's Oscar. 11 a.m. and 2 p.m. For tickets and information call 609-921-8700.



TOURS AND MUSEUMS

THE FOLLOWING SITES ARE OPEN APRIL 1 thru 30 UNLESS OTHERWISE NOTED:

THE BARNES FOUNDATION, 300 Latches Lane, Merion. Superb collection of old masters and modern art open to the public on weekends. Fri. & Sat., 100 with reservation, 100 without, 9:30 a.m. to 4:30 p.m. Sun., 50 with reservation, 50 without, 1 to 4:30 p.m. Admission. Closed legal holidays.

BUCKS COUNTRY VINEYARDS AND WINERY, Rte. 202

between New Hope & Lahaska, Pa. Open daily except Sunday, 11 a.m. to 6 p.m. for guided tours. Call 215:794-7449 for information.

BURGESS-FOULKE HOUSE, 26 N. Main Street, Quakertown, Pa. Built in 1812, home of the first Quakertown Historical Society. Open by appointment. Closed Sundays. Information 215:536-3499.

BUTEN MUSEUM OF WEDGWOOD, 246 N. Bowman Ave., Merion, Pa. Large collection of the ten basic varieties of Wedgwood, Open Tues., Wed., & Thurs., 2-5 p.m. Sat., 10 a.m. to 1 p.m. Gallery talks and tours. Admission \$1.00. Phone 215:664-9069.

COUNTRY STORE MUSEUM, 3131 W. Broad St., Quakertown, Pa. Basement of Liberty Bell Bakery and Delicatessen. Open 9 a.m. to 5 p.m. 215:536-3499.

COURT HOUSE, Doylestown, Pa. The seven-story administration building houses most of the county agencies. The attached circular building contains court rooms, judges' chambers, conference rooms, jury rooms, and a room for public meetings. Guided tours scheduled at the Public Information Office, 5th Floor. 215:348-2911, Ext. 363.

COURT INN, Newtown, Pa. Guided tours given Tuesday and Thursday, 10 a.m. and 1 p.m. and by appointment. Call 215:968-4004 for information.

DAVID LIBRARY OF THE AMERICAN REVOLUTION, River Rd., Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Information 215:493-6776.

DURHAM FURNACE & MILL, Durham Rd., Durham, Pa. Open weekends only 1 p.m. to 5 p.m. For information call 215:345-6722.

EXHIBIT AT NAVAL AIR STATION, Willow Grove, Pa. Captured enemy aircraft from World War II, including two Japanese planes that are the only ones in existence today. Outside, open 24 hours daily, along the fence, 1/4 mile past main gate, on Rte. 611.

FONTHILL, East Court Street, Doylestown, Pa. Home of Dr. Henry Mercer, built of cement, contains his private art collection and antiques. 1 hr. guided tour Wed. thru Sun. 10 to 5 p.m. Admission. Closed Jan. & Feb.

FREEDOMS FOUNDATION, awards and educational organization on 100-acre campus west of Valley Forge Park on Rte. 23. Guided tour includes Avenue of Flags, Patriots and Newscasters Halls of Fame, Faith of Our Fathers Chapel, 52-acre Medal Grove of Honor, Hoover Library on Totalitarian Systems, Independence Garden, Washington at Prayer Statue. Mon.-Fri. 9 a.m. to 5 p.m., Sat. 10 a.m. to 5 p.m. and Sunday Noon to 5 p.m. Phone 215:933-8825.

GREEN HILLS FARM, Perkaskie, Pa. Open Monday thru Friday for tours at 10:30 a.m. and 2 p.m. Call 215:249-0100 for details.

GOSCHENHOPPEN HISTORIANS FOLKLIFE MUSEUM, Red Man's Hall, Rte. 29, Green Lane, Pa. Open Sundays only, 1:30 to 4 p.m. Open by appointment for school groups or other interested organizations. Phone 215:754-6013.

HISTORIC FALLSINGTON, INC., Fallsington, Pa. The pre-Revolutionary village where William Penn worshipped, Fallsington stands as a living lesson in our country's early history. Open March 15 thru November 15. Wed. thru Sunday, 1 to 5 p.m. Closed Tuesday. Closed Monday unless it's a holiday. Admission. Groups by appointment. Last tour 4 p.m.

IRON MASTER'S HOUSE AND MUSEUM, The Art Smithy, Rte. 73, Center Point, Worcester, Pa. Museum and house open Tues., Thurs., Fri., and Sat. 1-5 p.m., 7-9 p.m. Free. Phone 215:584-4441. Tours by appointment.

LANKENAU HOSPITAL CYCLOTRAMA OF LIFE, Lancaster Ave. west of City Line Ave. Museum features a visual journey of life, showing span of human life from ovum to old age. Special exhibits on the effects of smoking, alcohol and drugs. Open weekdays 9 a.m. to 5 p.m.; Sat. & Sun. 10 a.m. to 4 p.m. Phone 215:MI9:1400. Tour groups by appointment.

MARGARET GRUNDY MEMORIAL MUSEUM, 680 Radcliffe St., Bristol, Pa. Open Monday thru Thursday and Saturday 1 p.m. to 3 p.m. Call 215:788-7891 for information.

MEMORIAL BUILDING, Rtes. 532 & 32, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. For information call 215:493-4076.

MERCER MUSEUM, Pine and Ashland Sts., Doylestown, Pa. This unique structure, built by the late Dr. Henry Chapman Mercer entirely of cement, houses a vast collection of artifacts used prior to the age of steam. Open Tues. thru Sun. 10 a.m. to 5 p.m. Admission. Groups by appointment. Closed Jan. & Feb. will reopen on Wed. March 1. with an Open House on March 2nd from 10 a.m. to 4:30 p.m. where several craftspeople will demonstrate and exhibit their crafts.

MORAVIAN POTTERY AND TILE WORKS, 3 Court St. & Swamp Road, Doylestown, Pa. Mercer Tiles were used on the floors, ceiling and walls of many buildings throughout the world, including the state capitol in Harrisburg. Open Tues. thru Sun. 10 a.m. to 5 p.m. Admission. Groups by appointment. Closed Jan. & Feb.

NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA, Ferry Rd., Doylestown, Pa. Tours by reservation only, Mon. thru Sat. 9 a.m. to 5 p.m. and Sunday at 2 p.m. For information call 215:345-0600.

NEW JERSEY STATE MUSEUM, 205 West State Street, Trenton, New Jersey. Monday thru Friday 9 a.m. to 5 p.m.; Weekends and most holidays 1 to 5 p.m. Free admission. For more information call 609:292-6308.

PARRY MANSION, Cannon Square, New Hope, Pa. Closed until Spring.

PEARL S. BUCK FOUNDATION, Perkaskie, Pa. Tours at Green Hills Farm, Miss Buck's estate, are given daily, Monday thru Friday, except holidays, at 10:30 a.m. and 2 p.m. No charge.

PENNSBURY MANOR, Morrisville, Pa. Open Tuesday thru Saturday 10 a.m. to 4:30 p.m. and Sunday 1 to 4:30 p.m. Call 215:946-0400 or 946-0606 for information.

POLLOCK'S AUTO SHOWCASE, 70 S. Franklin St., Pottstown, Pa. Highlights large display of pre-World War I cars, antique motorcycles, bicycles, telephones, radios, and typewriters. Open Mon. thru Sat., 9 a.m. to 3 p.m. Adults \$1.50, Children under 12, 75¢.

RINGING ROCKS, Bridgeton Township, two and a half miles west of River Road at Upper Black Eddy. 3½ acres of huge tumbled boulders. Take along a hammer or piece of iron, as many of the rocks will ring when struck. Call Parks and Recreation Dept. at 215:757-0571 for information.

SELLERSVILLE MUSEUM, Old Borough Hall, 1888 West Church St., Sellersville, Pa. Devoted to history of Sellersville. Call 215:257-5075 for hours and information.

STOVER HOUSE, Tinicum Park, River Road, Erwinna, Pa. Open weekends 1 p.m. to 5 p.m. Free. Call 215:345-6722 for information.

STOVER-MYERS MILL, Dark Hollow Rd., Pipersville, Pa. Open weekends 1 p.m. to 5 p.m. Call 215:345-6722 for information.

TAYLOR HOUSE, Washington Crossing, Pa. Open Tuesday thru Friday 8:30 a.m. to 5 p.m.

THOMPSON-NEELY HOUSE, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. Admission 50¢.

WASHINGTON CROSSING STATE PARK, Pa. See listings for David Library, Memorial Building, Taylor House and Thompson-Neely House.

WILMAR LAPIDARY ART MUSEUM, Rt. 232 and Pineville Road, Pineville, Pa. This is the country's largest private collection of handcarved, semi-precious stones. Open Tues. thru Sat. 10 a.m. to 5 p.m. Sunday 1 to 5 p.m. Admission. Closed Jan. & Feb.

Be Noticed

If you are scheduling an event and would like us to include it in the monthly calendar of events, drop it in the mail to BUCKS COUNTY PANORAMA, c/o Jeanne Hurley. Please be sure to have it in our hands NO LATER than 5 weeks prior to the month of publication.



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NUTSHELL GUIDE
(Continued from page 30)

prices range from a modest \$3,500 to a very elegant model costing \$70,000. "This model," states Mr. Wood, "is the top of the line." And indeed it is. The inside is comparable to a luxurious home simply scaled down. This ultimate model is similar to a condominium on wheels with every custom luxury imaginable, including a micro-wave oven, color TV and shag rugs.

They sell the Landau, which seems to be especially popular, as well as Avion, Wilderness and Apollo.

Another fascinating spot is **Frankenfield Buick** at 830 North Easton Highway in Doylestown. I had an interesting chat with Joe Mullaney, president of the corporation, who informed me that Frankenfield is primarily a Buick-Opel dealer.

However, he does specialize in the Itasca Motor Home, which is a division of Winnebago. This motor home is self-contained and is one unit. "What is good about the Winnebago," according to Mr. Mullaney, is that "It is the best of both worlds because it has a chassis and power train made by General Motors and the top by Winnebago. Both are the top of the line in their field." Prices range from \$11,000 to \$25,000 for some of the luxury models.

Rentals are available here as they are at most of our centers—by the weekend, week or month. Many Frankenfield customers spent time at Camp Wilderness in Disney World this past winter. If you've been to Disney World you're aware that the monorail travels right over this campground, which is one of the outstanding camping areas in the country.

At **Campertown**, Rte. 611 and the Pennsylvania Turnpike in Willow Grove, which features the Jayco-T.E.C. line, you'll find camping trailers, travel trailers, truck campers, Fifth-Wheel campers, mini-motor homes, motor homes and van conversions. They sell and install hitches, carry Bernz-O-Matic camping equipment, and service recreational vehicles. The company is a member of the Good Sam Club and the Pennsylvania Recreational Vehicle and Camping Association.

Indian Valley Camping Center, at Rte. 309 and County Line Rd. in Souderton, is involved with both sale and rental of travel trailers, motor homes and camping trailers, including such brands as Coachmen, Coleman, Midas, La Strada, Chateau, Starcraft, Nomad, Terry and Taurus. They are hitch specialists, and also provide state inspection as well as a large selection of accessories.

In the Newtown area, **Stockburger Chevrolet** sells and rents Lark and Barth mini-motor homes and T.E.C. van conversions. According to Charles Finney, these lines were chosen because of "their excellent steel construction, durability and eyeball appeal." Stockburger is already booking RV rentals for the summer vacation season; they also provide a complete service department, open daily until midnight.

CYCLES AND MOPEDS

I'll be addressing myself to a subject about which I knew very little. I set out and began questioning and probing at area motorcycle shops. Many of us, myself included, find cycles an unfamiliar mode of transportation and recreation. The last 20 years have seen a marked change in attitude toward this two-wheeled vehicle. Although not totally acceptable to all segments of our population, cycles provide a thrifty and economical means of transportation. To many, they are also a very enjoyable means of recreation.

MOPED—MOTORIZED PEDAL CYCLE

The one bike that really caught my attention is the MOPED (pronounced Moe-Ped). Zeke Albright at **Cycle Villa** on Route 309 in Hatfield informed me that the Moped is a specialty made by Yamaha. He said that you can see many people, especially housewives and senior citizens, riding them around

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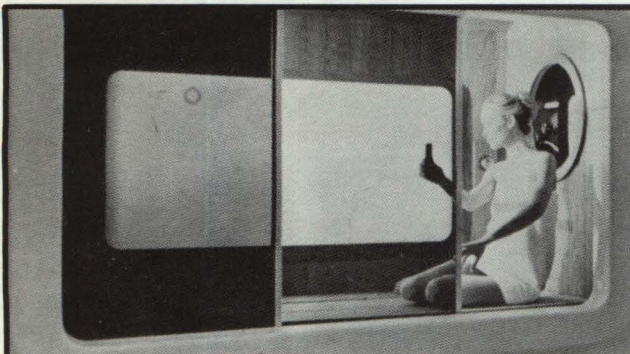
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Willow Grove

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town. One of the big attractions is that you don't need a special motorcycle license for this three-wheeled cycle. They are priced about \$500.

Surburban Moped on York Road in Willow Grove specializes in the Puch Moped, along with mini-bikes and bicycles. It was fascinating listening to Robert Hutchinson, at Surburban, tell me how Johanna Puch built the first Moped in Austria in 1903. It stands for "Motorized Pedal Cycle." All that is required is a regular driver's license. No special test is necessary, no helmet and no state inspection. Insurance is \$38 a year and the license plate is \$6.00.

It certainly is an energy saver—150 miles per gallon. It can travel at a pace of 25 MPH. They must be driven on the road, but may be parked on the sidewalk like a bike.

Riff's Cycle Center at 660 E. Lincoln Highway in Langhorne also carries the Moped and Al Riffard, Jr. claims that the age range for people riding on this vehicle is 10 years old to Grannys and Grandpops. This million-dollar cycle center carries one of the largest selections of all types of bikes, including Honda and Yamaha. They offer free lessons and delivery at Riff's with state inspection and cycle insurance. Look for the bright flags waving between Greenwood Dairies and Denny's.

Farther north on U.S. 1 you'll find the **Sportsman Motorcycle Center**. This is an authorized Kawasaki headquarters, with a full line of models. The metallic-colored helmets that are for sale are lined along the wall.

Taylor Motors in Ottsville specializes in BMW and the Suzuki motorcycle. They recently took on a new line at Taylor's: the Transvan mini-camper put out by Champion Motor Homes. It's like a mini motorhome and I'm told that it shows a lot of promise. In Chalfont at 333 County Line Road, we have **B.J.'s Cycle Shop**. Although they carry a full line of Mopeds, including Puch, Garelli, and Motobekane, their main specialty is servicing the vehicles, buying and selling parts.

CONCLUSION

This entire field of Recreational Vehicles was a rather new subject to me. It seems that folks enjoy the fact that with trailers and motor homes, there is no packing and unpacking when vacationing, and there is no imposition on friends or relatives when visiting. Clubs have been established

and groups have traveled as a caravan across the country, and into Mexico, Canada and Alaska. More people are seeing and exploring more of our continent as a result of the camper boom.

Like buying a boat, it is very important to shop around. Check out all possibilities so that you can be a discerning buyer. I've provided a varied list of possible centers where you can locate a cross section of Recreational Vehicles. Wherever you go this summer—enjoy and drive carefully! ■



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(Continued from page 17)

berg, South Africa, by some modern magic.

"Paper manufacture reached Italy in 1276, France in 1348, Germany in 1390, Manchester, England, in 1495. It was first produced in the United States in 1690 by William Rittenhouse, in Germantown.

"The date of the first printed book was debated for years, each country wanting the credit. Today, it is more or less agreed that Johann Gutenberg of Mainz, Germany, should be credited for his Bible, which bears his name, dated 1454. It took him several years to print, working long hours. There are 42 lines on each page, the type is Gothic, which became known as 'Old English.' The large capital letters were drawn by hand and colored, as well as the many rubrics which illuminate the pages. No wonder it took years to do!"

Charles took me to the second floor of his home, looking back while I toiled up the steep stairs, saying "This is good exercise, keeps the heart strong!" A facsimile of a page from the Gutenberg Bible graced the wall of one of the rooms. It is not known exactly how many copies of the original Gutenberg were made, but it can be seen in several museums in the Christian world and loose pages have been preserved here and there.

"The original Gutenberg Bible was

printed in Latin and I saw a copy of the original in the Gutenberg Museum in Mainz a few years ago. It is no wonder that it is considered among the most beautiful examples of printing ever done." Charles was quiet for a few moments and then he went on: "Gutenberg had to have permission from the established church of that time, 'papal indulgence' it was called. Generous as the Roman Catholic Church was with its 'permission,' it had no part in financing the difficult undertaking. Gutenberg had borrowed heavily from Johann Fust, a goldsmith, and when he could not meet his debts, Fust took over his entire establishment, his beloved press, type faces, and tools of his craft. Printing was his only means of livelihood. He made out somehow, but Fust learned the printing skills, took over the former customers of Gutenberg and lived better than ever.

"It is conjectured that the man who has the honor of being the first printer to print a copy of the Bible never had the pleasure of knowing that it was to be called a 'masterpiece' of printing, looked upon with awe by those who have the privilege of seeing copies of it. I have heard recently that a facsimile of the Gutenberg Bible can be purchased by anyone who wants to spend \$5000 for it."

There is a Latin saying that the art of printing has preserved all the other arts. Aren't we lucky we don't have to depend upon troubadours singing the

news and the latest gossip and town criers breaking the silence of the night with the good and bad happenings of the past day. Or are we now exchanging our printed books for our radios, our televisions and now the peoples' bands radios filling day and night with massive doses of entertainment, children's cartoons, and trivia mixed in with the news? If books continue to be elevated in price, there are certainly going to be fewer decorating coffee tables. A famous French singer used to "thank God for little girls"; maybe we should thank God as well for the printed words! Imagine trudging home from the library with rolls of papyrus under each arm on which was inscribed *Gone With The Wind*.

Generations from now archeologists are going to be faced with trillions of printed pages to sift through trying to reconstruct a civilization which had succumbed to another ice age, bombs, or something. That will be their problem.

In Charles Ingerman we have one more person who joins the growing number of men and women trying to preserve some of the past while it is possible to do so. There is something very satisfying to have a man in Bucks County who is turning out quality work in the form of books, doing all the work himself as the old printers used to do, including the binding. Perhaps someday, quality printing will again be standard procedure. ■

PANORAMA'S REAL ESTATE GUIDE



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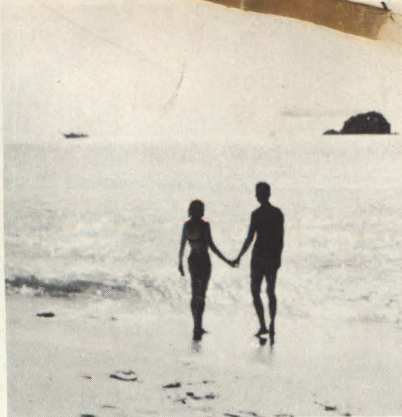


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